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personal data

Bart Lootsma, historian, critic and curator in the fields of architecture, design and the visual arts
17/04/1957 Born in Amsterdam

formal education

1975/84 Degree (Ingenieur/Masters) in Architecture at the Eindhoven University of Technology. Thesis with Prof. Geert Bekaert, Architectural History and Theory, among others on a historical reconstruction of the Poème Électronique, the Philips Pavillion on the 1958 Brussels Expo, by Le Corbusier, Iannis Xenakis en Edgard Varèse.

professional career

1978/82 Member of the committee for exhibitions of Studium Generale at the Eindhoven University of Technology, preparation, organisation and design of several exhibitions (ao. Struycken & Panamarenko, 1981).

1982/83 PR and graphic design for Studium Generale at the Eindhoven University of Technology.

1983/84 Editor of "Kijk Uit", cultural magazine and agenda for Eindhoven.

1984 Curator exhibition "Poème Électronique", KSA Eindhoven University of Technology / ASKO Ensemble Amsterdam. Catalogue: special issue Wonen TA/BK, 3-1984.

1984 Advisor and set designer concert series Poème Électronique, ASKO-Ensemble (CD's with remixed versions of the Poème Électronique: ASKO Ensemble: Live 3 Edgard Varèse (ATTACA BABEL 9263-2DDD,); Royal Concertgebouw Orchestra/ASKO Ensemble, Riccardo Chailly, conductor, Varèse, The Complete Works(DECCA 460 208-2))

1984 Exhibition Poème Électronique shown by the Stichting Architectuurmuseum Gent in the context of the Festival van Vlaanderen in Gent.

1985/89 Editor of "Forum", from nummer 29/4 to 30-3 final editor. Formation of new editorial board and oriëntation on several European architectural magazines, international distribution plan and new editorial formula in 1988/89.

1985 Startstipendium from the Dutch Ministry of Wellbeing, Health and Culture.

1986 Co-curator exhibition Le Corbusier Synthèse des Arts, Aspekte des Spätwerks, Badischer Kunstverein, Karlsruhe. (Catalogue and book appeared under the same title at Ernst & Sohn, Berlin)

1986/87 Assistent-professor at the Meisterklasse für Visuelle Gestaltung (Prof. Laurids Ortner) at the Hochschule für Künstlerische und Industrielle Gestaltung in Linz, Austria.

1987 Lecturer for the History of Art, Architecture and Design at the same institute.

1987 Co-curator exhibition L'Aventure Le Corbusier, Centre Georges Pompidou, Paris, also shown in Madrid and Torino. Responsible for the part on the Poème Électronique and an audiovisual on the Synthèse des Arts.

1987/89 Head of the department of 3D-design at the Academy of Arts in Arnhem (The Netherlands).

1988/89 Lecturer Designhistory and -Theory at the same institute.

1988/90 Lecturer Designmethodology at the Academy of Architecture in Tilburg.

1988/89 Tutor at the Academy of Architecture in Amsterdam.

1988/92 Respectively member of the Programcommittee and personal advisor of the director of the Stichting Beurs van Berlage, Amsterdam.

1989 De traditie in de Nederlandse architectuur, course Openbaar Kunstbezit with excursions in Amsterdam, Hilversum and Rotterdam, together with Mariëtte van Stralen. (two groups)

1990 Founder V.O.F. Boiling Phenomena, with Mariëtte van Stralen.

1990/91 Architectural critic Het Parool (Dutch national daily newspaper), with Mariëtte van Stralen.

1990 Lecturer at the Academy of Architecture in Arnhem.

1990 Guesttutor at the Faculty of Architecture at the Delft University of Technology, project together with Ben van Berkel.

1990/1995 Editor for Architectural Theory of de Architect, editor of several special issues.

1990/93 Member of the Committee for manifestations and Publications Design of the Dutch Art Council.

1990/93 Member of the Board of the N.A.P. Foundation (Stichting Nederlandse Architectuur Producties).

1990 Lecturer at the I.V.A., Utrecht.

1990/91 Curator lectureseries Architecture and Morale, in the Beurs van Berlage in Amsterdam, together with Peter Loerakker en Huib Schreurs.

1991/92 Tutor Academy of Architecture in Rotterdam.

1991/93 Member of the Municipal Committee for Public Art, Arnhem

1992 Member of the Jury of the Mart Stam-award for the City of Amsterdam

1992 Travels to Japan, on invitation of the Netherlands Architecture Institute.

1992 Member of the nominationcommittee for Interior Design of the Rotterdam Design Award 1993.

1993 Member and secretary of the Jury of the Rotterdam Maaskant Award 1994 (awarded to Riek Bakker).

1993/1995 Member of the works council of Ten Hagen & Stam Publishers.

1993/1997 Member of the Section of Architecture of the Rotterdam Arts Council.

1993/1997 Member of the Committee for Architecture of the Dutch Fund for Individual Subsidies for Art, Architecture and Design.

1994/1997 Editor for Architecture Beelden, a cultural magazine of the Dutch Arts Channel. Editor/interviewer of documentaries on Adriaan Geuze/West 8 and Wiel Arets.

1994/- Lid Municipal Amenities Committee Arnhem.

1994/1996 Member of the Programcommittee De Gymzaal, Rotterdam.

1994/1995 Editor of Forum.

1995 Curator symposium What's up in The Netherlands?, ORTE, Vienna.

1995/1996 Curator for architecture exhibition Wunschmaschine-Welterfindung, Kunsthalle Wien/Wiener Festwochen.

1995 Participation European 4 Launching Event, Budapest

1995/1997 Member of the design team for an artwork at the A27 highway near Almere, together with Koos Flinterman, Ben van Berkel, Adriaan Geuze and Marc Ruygrok, in commission of Kunst & Bedrijf and Rijkswaterstaat: A cloud near Almere (Een wolk bij Almere), not realized.

1995 Curator travelling exhibition Mentalitäten, editor of the catalogue, for the Netherlands Design Institute and the Rotterdam Arts Council.

1995/1996 Writer in residence Van Doesburghouse, Meudon, France.

1996/- Guestprofessor Thesistutor Berlage Institute, Amsterdam.

1996 Curator exhibition and editor of the book Wiel Arets Strange Bodies (together with Jos Bosman), Architekturmuseum Basel/ De Singel Antwerpen.

1996 Guesteditor l'Architecture d'Aujourd'hui, Dossier Pays Bas (august).

1996 Participation workshop Heidemij/Sara Lee Douwe Egberts about the re-use of the Van Nelle Factory by Brinkman and Van Der Vlugt in Rotterdam.

1996/- Dutch Correspondent DOMUS, Milan.

1996/1998 Chairman programcommittee AIR-southbound, Rotterdam Arts Council.

1996/1997 Guestlecturer at the Faculty of Architecture at the Eindhoven University of Technology (Lectureseries Architecture 3 and 4). Diplomator.

1997 Curator symposium Poldergeist about contemporary Dutch Architecture and Urbanism at Cooper Union in New York in collaboration with The Storefront for Art and Architecture.

1997 Curator exhibition Raoul Bunschoten: Liminal Bodies, Storefront for Art and Architecture, New York

1997 Initiator and Master of the VPRO Roelof Kiers Masterclass on Media and Architecture at the Berlage Institute.

1997/98 Head of the Module Building & Culture at the PAS (Praktijkopleidingen voor Architectuur en Stedebouw) in Amsterdam, together with Prof.Ed Taverne.

1997/- Herausgeber Daidalos, Berlin.

1997 Travels in Southeast Asia with the Netherlands Architecture Institute and with a grant from the Dutch Fund for Individual Subsidies for Art, Design and Architecture.

1997/2000 Editor Yearbook Architecture in The Netherlands.

1997/- Editor ARCHIS.

1998 Guestprofessor Sandberg Institute, Amsterdam.

1999 Editor Daidalos 69/70 special double issue The Need for Research.

1999 Individualization, Delft University of Technology, Workshop Point of Few, Ontwerpcontrast Stylos.

1999 Moderator Archilab, Orléans

1999 Chairman of the jury of Film+Arc, Graz

1999/- Lecturer Architectural Theory at the Academy of Architecture in Rotterdam, with Mariëtte van Stralen.

1999/2000 Guestcritic Räume der Zukunft Graz-Maribor, Zentralvereinigung der Architekten Österreichs, Landesverband Steiermark.

1999/- Correspondent Architektur Aktuell, Vienna.

1999 Member of the Jury of the Euregional Architecture Award 1999

1999 Chairman of the Jury of Medien und Architektur Graz, moderator Radical Gestures

1999 Listed first by the selection committee of the Universität für Angewandte Kunst in Vienna on the shortlist of three for the Chair for Architectural History and Theory

1999 Jury Schindler Award, Museum Für Angewandte Kunst, Vienna

2000 Moderator New Babylon conference TU Delft

2000 Interim Director Academy of Architecture, Rotterdam

2000 Jury of the competition Amfibisch Wonen

2000 Moderator Archilab, Orléans

2000 International Conference Cities of the 21st Century, Bauhaus, Dessau

2000-2001 Member of the Scientific Committee of ArchiLab 2001 in Orléans

2000 Architecture + Media conference Ljubljana

2000-2001 Member of Film+Arc Graz

2000 Jury Bauherrenpreis, Vienna

2000 INDESEM, TU Delft

2000 Exhibition Individualization ACE Eindhoven (with Mariëtte van Stralen)

2000 Expert Mies van der Rohe Award

2000 Expert Borromini Award

2001 Jury ARCH+ Preis

2001 Tutor at FunLab (Masters Entertainment & Leisure), Design Academy, Eindhoven

2001-2003 Guestprofessor Architectural History and Theory, University of Applied Arts, Vienna

2001- Curator Forberg-Schneider Stiftung, Frankfurt

2001 Member Scientific Committee ArchiLab Orléans

2001 Curator Exhibition Individualization, Berlage Institute, Rotterdam

2001 Chairman Jury BDA Preis Bayern

2001 Writer in residence, Atelier ORTE, Krems (Austria)

2001-2003 Crown-member Netherlands Culture Council

2002 Curator Exhibition The Individual and Density, University of Applied Arts, Vienna

2002 Jury Belmontpreis 2002, München (Stefan Tischer)

2002 Jury Belmontpreis 2003, München (B&K+)

2002 Jury Architecture en Aquitaine, Arc en Rêve, Bordeaux

2002 Member of the selection committee for a professor for Cultural Studies, TU Graz

2002 Expert Mies van der Rohe Award

2002 –2004 Jury 'Villas Urbaines de demain', Lille Cultural Capital of Europe

2003-2004 Commissaire associé, ArchiLab 2004, Orléans

2003 Working Grant Dutch Fund for Individual Subsidies

2003- Lecturer Urban Strategies University of Applied Arts Vienna

2003- Visiting Professor Architectural Theory, Technical University Innsbruck

2003 Shortlisted (first rank) Professor for Architectural Theory, TU Innsbruck

2003 Shortlisted (first rank) Professor for Architectural Theory, TU Kassel

2003 Shortlisted (last three) Professor for Public Space, Art Academy Nürnberg

2004 Visiting Professor Urban Planning, University for Design, Linz

2003- Advisory committee Exhibition Austrian Architecture in the 20th and 21st Century, Vienna Architecture Center

2003- Editor of GAM

2003-2004 Visiting Professor Academy of Arts, Nürnberg

2004-2005 Visiting professor ETH Zürich Studio Basel

teaching experience

Lectures in The Netherlands ao. Berlage Institute Amsterdam, V2 Rotterdam, TU Delft, TU Eindhoven, Erasmusuniversity Rotterdam, Arthistorical Institute University Leiden, Paradiso (Amsterdam), De Zaak (Groningen), several Academies of Architecture and Art Academies, Jan van Eyckacademy (Maastricht), Rotterdam Arts Council, Netherlands Architecture Institute (Rotterdam), Netherlands Design Institute (Amsterdam), Design Academy Eindhoven, Boekmanstichting (Amsterdam), Witte de With (Rotterdam), SKOR (Amsterdam)

Lectures outside of The Netherlands ao. Zaklad Remont (Warsaw), Institut für Architektur (Vienna), Architektur Zentrum Wien (Vienna), Université de Genève, Badischer Kunstverein (Karlsruhe), Universität Karlsruhe, Le Magasin (Grenoble), European (Budapest), ORTE (Vienna), Cooper Union (New York), Storefront for Art and Architecture (New York), Royal Academy of Arts (Stockholm), Moderna Museet (Stockholm), Architectural Association School of Architecture (London), Sci Arc (Los Angeles), TU (Braunschweig), TU (Berlin), TU (Stuttgart), TU (Karlsruhe), Université de Lausanne, RIBA (London), Hochschule für Angewandte Kunst (Vienna), ETH (Zürich), RMIT (Melbourne), Wools of New Zealand (Wellington), University (Valladolid), University (Pamplona), University (Madrid), Universität für Gestaltung (Linz), Räume der Zukunft (Graz), Biennial on Media and Architecture (Graz), Fundacio Mies van der Rohe (Barcelona), Bauhaus (Dessau), UIAV (Venice), RIBA (London), University of Ljubljana, University of Florence, Philadelphia, Harvard (Boston), Toronto, Oporto, Woodbury (San Diego), Rice Design Alliance (Houston), University of Pennsylvania (Philadelphia), Archilab (Orleans), British Museum (London), Bauhaus Universität(Weimar), TU (Wuppertal)

State supervisor **at graduations** at the Design Academy Eindhoven, Academy of Arts Arnhem, Academy St.Joost Breda, Rietveld Academy Amsterdam.

Educational Juries: AA Londen (Ben van Berkel, Dominique Papas and Jonathan Woodruffe), AA Graduate School, Hochschule für Angewandte Kunst Vienna (Meisterklasse Prof. Wolf Prix), Columbia University New York (Ben van Berkel, Laurie Hawkinson), Harvard University Boston (Adriaan Geuze), Princeton University (Thesiswork, Liz Diller), Berlage Institute Amsterdam (several Core Design Projects, Masterclasses and Thesiswork), TU Berlin (Diplomarbeiten Prof.Kees Christiaanse), SciArc (Thesiswork various tutors), ETH Zürich (Atelier Projekt Schweiz, Prof. Jacques Herzog, Prof. Pierre deMeuron, Prof. Marcel Meili, Basel)

publications & published work

Numerous **publications** on architecture, the visual arts, media and design in ao. Forum, Wonen TA/BK, Archis, DOMUS (Milano), El Croquis (Madrid), Kunst & Museumjournaal, Bauwelt (Berlin),

Items, Wiederhall, REM, Drukwerk De Zaak, Metropolis M, Daidalos (Berlin), l'Architecture d'Aujourd'hui (Paris), Architektur Aktuell (Vienna), Korean Architects (Seoul), Pasajes (Madrid), Hunch (Amsterdam/Rotterdam), AA News, Berlage Papers, Topos (München), Architese (Zürich), Arch+ (Berlin), Arquitectura Viva (Madrid), SD (Tokyo), A+U (Tokyo) and de Architect, Architectural Design, 2a+p, UM BAU, as well as in books and catalogues. See separate bibliography.

Books include oa.: *Struycken & Panamarenko*, tentoonstellingscatalogus, Studium Generale, TH Eindhoven, 1980; *Kunst en architectuur, een deus ex machina of het Trojaanse paard*, samen met Tony Goossens, Haus-Rucker-Co, Projecten 1967-1985, (exhibition catalogue), Studium Generale, TH Eindhoven, 1985; *Cees Dam, architect*, uitgeverij 010 publishers, Rotterdam, 1989; Adriaan Geuze/West 8 Landscape Architects, (met Inge Breugem), 010, Rotterdam, 1995; *Mentalitäten, Niederländisches Design; Prämierte Arbeiten des Designpreises Rotterdam 1993-1995*, catalogue Rotterdam Arts Council; 1995; *Wim Cuyvers*, De Singel, Antwerp, 1995; *Atelier van Lieshout, Bars*, catalogue Kunstverein Recklinghausen, 1995; *Wiel Arets, A virological architecture*, Birkhäuser Verlag, Basel (together with Jos Bosman), 1995; *Wiel Arets*, De Singel, Antwerpen, 1995; *A Star is born*, Together with Hélène Damen, Thoth, Bussum, 1995; *Atelier van Lieshout, A Manual*, Cantz, München (Together with ao. Rian van Rijsbergen), 1997; *Kim Zwarts, Beyond, Rosbeek*, Nuth, 1997; *Yearbook Architecture in the Netherlands 1997*, with: Hans Ibelings, Hans van Dijk, Ton Verstegen, Nai Publishers, Rotterdam, 1998; *Media and Architecture*, together with Dick Rijken, VPRO, Hilversum/Berlage Institute, Amsterdam, 1998; *The Art of the Accident*, together with Joke Brouwer ao., Nai Publishers, Rotterdam, 1998; *Het Verlangen naar architectuur en de beslommeringen van alledag*, together with Mariëtte van Stralen, Thoth, Bussum, 1998; *Yearbook Architecture in The Netherlands 1998*, With Hans Ibelings, Hans van Dijk and Ton Verstegen, Nai Publishers, Rotterdam, 1999; *Yearbook Architecture in the Netherlands 1999*, with: Hans Ibelings and Ton Verstegen, Nai Publishers, Rotterdam, 2000; *SuperDutch*, Thames & Hudson, London, Princeton Architectural Press, New York, DVA, Berlijn, SUN, Nijmegen, 2001; *Individualisation*, 010, Rotterdam, samen met Mariëtte van Stralen, 010, Rotterdam, 2001; *Body + Globe*, collected essays 1995-2001, 010, Rotterdam/ACTAR Barcelona, 2003; B&K+, Verlag Walter König, Cologne, 2003.

other

Curator of exhibitions in Eindhoven, Amersfoort, Linz, New York, Bremen, Wenen, Rotterdam and Basel.

Exhibitions own work (Installations and photography) in Los Angeles (Sci-Arc), Eindhoven (TU, Van Abbemuseum), Groningen (De Zaak), Rotterdam (Academy of Architecture), Amsterdam (Berlage Institute, Fonds BKVB), Graz (Austria, Galerie Griss), Linz (Austria, Hochschule für Künstlerische und Industrielle Gestaltung) and Amersfoort (Galerie).

Study travels ao. Paris (Writer in residence Van Doesburghouse), Vienna (several times), Le Corbusier, Scarpa, Switzerland, London, Italy, New York (several times) Japan (Invited by the Netherlands Architectural Institute), Southeast Asia (Singapore, Kuala Lumpur, Hanoi, Hong Kong, Shenzhen, Guangzhou, Zhuhai, Macao, Dutch Fund for Individual Subsidies), Los Angeles, San Francisco, Australia and New Zealand, Spain.

Languages

Dutch - native

German - excellent (five years working and living in Austria)

English - excellent

French - very good (advanced course for speaking and writing for own professional practice Eindhoven University of Technology)