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personal data

Marko Dabrović, architect

was born in 1969 in Dubrovnik, Croatia. He's an architect by profession

professional career

one of the four partners in an architectural studio 3LHD in which, currently, there are 12 architects.

teaching &
institutions

Architects of 3LHD are guest lecturers on many international institutions like Van Alen Institute New York (USA), RIBA London (UK), Architectural Triennale in Künstlerhaus, Vienna (A), and architectural faculties in Graz (A), Vienna, Munich (D).

Saša Begović (3LHD architect) is a guest professor on the Faculty of architecture, Technical University in Graz since 2002, and Silvije Novak (3LHD architect) on the Faculty of architecture in Zagreb, Croatia since 2003.

selected work &
projects

Most important projects and realizations:

- Villa Klara, Zagreb, Croatia, 1999;
- Bridge of Croatian defenders, Rijeka, Croatia, 2001;
- Detailed plan for the Rijeka harbour, 2002;
- Football stadium Gradski vrt (Town Garden), Osijek, Croatia, 2002;
- touristic complex Vinogradi (Vineyards), Pakoštane, Croatia, 2002;
- Erste Bank HQ, Zagreb, Croatia, 2003;
- Plateau of Pile, Dubrovnik, Croatia, 2003;
- Sports gym and centre Zameta, Rijeka, Croatia, 2004;
- reconstruction of the Lika cinema into Zagreb dance centre, 2004;
- Croatian pavilion on an international exhibition EXPO 2005, Aichi, Japan

awards

Studio 3LHD is active since 1994 and has numerous projects and realizations in Croatia and abroad, which have been given Croatian and international awards, out of which the most important ones are:

- AR+D award, international award for young and promising architects, London (UK), 2002;
- American award of the magazine I.D., - Annual Design Review Award, Best of category Environment, New York (USA), 2003;
- annual award of UHA (Croatian Architects' Association) „Viktor Kovačić“ 2001 and „Vladimir Nazor“ 1999
- acknowledged of the 36th Zagreb Salon Piranesi, Piran (SLO) and Bauwelt, Berlin (GE)

Works of the 3LHD group were presented and exhibited in Vienna, Copenhagen, Munich, London, New York, Barcelona, Genova, Washington, and in most prestigious international publications i.e.: A+U 390, 03/03 (Japan), The Architectural Review 12/02 (UK), Detail (D) 06/04, Domus (I) 873/04 and in books: OPEN, new designs for public space (Van Alen Institute, New York, 2004), 100 of the World's Best Bars (Images Publishing Group, Australia, 2005)