

C O M P E T I T I O N

**FOR ELABORATION OF A PRELIMINARY URBAN AND ARCHITECTURAL
DESIGN FOR**

**CENTRE "BEHIND THE CITY" IN DUBROVNIK, as part of the Europan 11
international competition**

G E N E R A L T E R M S O F T H E C O M P E T I T I O N

Zagreb, February 2011.

CITY OF DUBROVNIK
announces, and
Europan Hrvatska
organizes and implements
international, public, open and anonymous

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I. GENERAL TERMS OF THE COMPETITION

- 1.1. The INVESTOR and ANNOUNCER of the competition is the CITY OF DUBROVNIK, Pred Dvorom 1, 20000 Dubrovnik, represented by the Mayor of Dubrovnik mr.sc. Andro Vlahušić, MD
- 1.2. The ORGANIZER AND IMPLEMENTOR of the competition is EUROPAN Hrvatska, c/o Ministry of environmental protection, physical planning and construction, Republike Austrije 20, Zagreb, represented by the President BORKA BOBOVEC, MSc (Arch).
- 1.3. PERSON IN CHARGE OF COMMUNICATION WITH THE COMPETITORS is Iva Bedenko, architect.
- 1.4. TYPE OF COMPETITION
international, public, open and anonymous urban and architectural.

This competition is international, and is implemented within the Europan 11 programme, as one of the 47 sites, simultaneously launched as part of international competition Europan 11 in 17 countries, 16 members of the EU and Croatia as the only non-EU member.

- 1.5. COMPETITION TOPIC
Concept design for " CENTRE BEHIND THE CITY" in Dubrovnik
- 1.6. The PURPOSE and the GOAL of the competition is to obtain the best urban and architectural design for " CENTRE BEHIND THE CITY" in Dubrovnik, that can be used for elaboration of the Detailed plan of the area.

This competition is announced pursuant to the stipulations of the Public Procurement Act (OG nr. 110/07, 125/08), Rules of the Europan competition (available from February 28th on www.europan-europe.com), and the Regulation on Competitions in the Field of Architecture and Urban Planning (14 May 2005, OG nr. 112/06) of the Croatian Architects' Association and the Department of Architecture of the Croatian Chamber of Commerce.

- 1.7. Europan 11 is open to any team consisting of an architect in partnership or not with one or more professionals in the same or other disciplines (architects, urban planners, landscape architects, engineers, artists, etc.). Associates are young professionals with a qualification from a European country in any of the relevant disciplines, regardless of nationality. The only compulsory requirement is a diploma from a European university or school. Membership of a European professional body is optional, except in the case of associates without a European qualification.
All team members (team leader, associates, contributors), whatever their profession, must be under 40 years old on the closing date for submission of entries (see timetable).
- 1.8. The members of the Jury, their deputies, consultants, the members of the Technical Committee, the composer of the competition programme as well as their close relatives and collaborators cannot participate in this competition.

Every competitor, whether an individual or a group, may participate in the competition with only one work

- 1.9. The call for proposals and the results of the competition shall be published in Electronic Bulletin for Public Procurement in the Official Gazette, on the web page of Europan Europe (www.europan-europe.com) and Europan Croatia (www.europan.hr), and in "Vjesnik",

- 1.10. THE LANGUAGES OF THE COMPETITION are Croatian and English, according to the Rules of the European competition.

II. DOCUMENTATION

The announcer of the competition makes available to the competitors the following documentation:

GENERAL TERMS OF THE COMPETITION

COMPETITION PROGRAMME, made by Mirko Buvinić, Authorized architect:

TEXT DOCUMENTS

1. a detailed analysis of the regional and urban context, role of the town in national and regional policies
2. a detailed analysis of the urban context of the study site: role of the study area in municipal policy, with information on the objectives of municipal planning
3. a detailed description of the study site
4. a detailed description of the project site
5. a programmatic framework (planned transportation networks, public and private spaces to be built and/or upgraded, with assumptions about planned functions and/or dimensions, objective for public spaces, objective for infrastructures, and detailed explanations of the choices of developers for each aspect of the programmes).
6. programski zadatak s osvrtom na mobilnost, mješovitost funkcija, održivost, nove javne prostore
Emphasis on programmatic questions regarding mobility, functional mix, on sustainability, new public spaces.

GRAPHIC DOCUMENTS

1. 1 aerial photo of the city
2. 1 map on regional scale (urban geography) or urban scale (conurbation) with a graphic scale (between 1:50,000 and 1:20,000) showing the major features (buildings, networks and natural features) that structure the area.
3. 1 aerial photo of the study site
4. at least 1 semi-aerial photo of the study site
5. at least 5 ground level photos showing the characteristics of the study site: topography, natural features, existing architecture
6. plans of the study site (scale between 1:10,000 and 1:5,000)
7. characteristic features (infrastructure, existing and future plans, etc.)
8. at least 3 semi-aerial photos of the project site
9. at least 10 ground level photos showing the project site's characteristic features: topography, natural features, existing architecture
10. - map(s) of the project site (scale between 1:5,000 and 1:2,000) showing the project site's location within the study site
11. map(s) of the project site (scale between 1:1,000 and 1:500) showing the project site's plot divisions, constructions, natural elements, etc.
12. - topographical map of the project site M 1:1000

The competition documents are available in digital form on the web page www.europan-europe.com.

III. TIME LIMITS

- 3.1. The competition begins, to the Rules of the European competition (available from February 28th on www.europan-europe.com), and the Regulation on Competitions in the Field of Architecture and Urban Planning (14 May 2005, OG nr. 112/06) of the Croatian Architects' Association and the Department of Architecture of the Croatian Chamber of Commerce, on **Monday, February 28th 2011**.
- 3.2. Teams are required to register through the European website: www.europan-europe.com. Each team must make an online payment of €100. Payment is confirmed within a maximum of 48 hours. The team is then sent a receipt, along with a login and password, which enable the team to access its personal area on the website and to download the complete site folder for its selected site.
- 3.3. Closing date for submitting questions about the sites is on **Friday, May 13th 2011**
An online FAQ forum is set up on the European website.

Closing date for grouped answers about the sites is on **Friday, May 27th 2011**
The answers will be published on the European website.

- 3.4. Closing date for registration is on **Friday, June 10th 2011**, Closing date for submitting entries is on **Thursday, June 30th 2011** before 16:00h in the European Croatia secretariat, c/o Ministarstvo Ministry of environmental protection, physical planning and construction, Republike Austrije 20, Zagreb, Croatia. The deadline for competition entries sent by regular mail or by any other means is **Thursday, June 30th 2011** at 24:00.

Closing date for receipt of entries sent on June 30, 2011 by express delivery or by post is on **Friday, July 22, 2011**

- 3.5. The jury meets in two separate sessions: first on **October 1st 2011**, and second on **November 19th 2011**.
- 3.6. The competition results shall be published on **Thursday, December 15th 2011**, on the www.european-europe.com website and in Vjesnik, and delivered to all competitors by e-mail.
- 3.7. The exhibition of competition works shall be held after the results have been made public. All competitors shall be informed about the date and the venue of the exhibition by e-mail, and the public will be informed through European Croatia web page.

IV. PRIZES

- 4.1. The Jury shall award the following prizes in the net amount and in the following order:

First prize	12000 €
Second prize	6000 €

- 4.2. The authors of proposals that receive an honorable mention do not receive prize money. The jury can distribute prizes among entries up to his will and can decide not to award all the prizes. In this case, the reasons will be made public.

V. JURY

The announcer appointed nine (9) members to the Jury to evaluate the entries::

The Jury:

1. Krunoslav Šmit, architect, Zagreb
2. Marina Viculin, art historian, curator, „Klovičevi dvori“, Zagreb
3. Saša Begović, architect , 3LHD, Zagreb
4. Saša Bradić, architect, bn arhitektur, Vienna, Austria
5. Davor Bušnja, architect, Dubrovnik
6. Slobodan Prosperov Novak, writer/literature historian, Zagreb
7. Marianne Saetre, architect, Snohetta, Oslo, Norway
8. Ivana Srsen, architect, axent architects, Bruxelles, Belgium
9. Carme Pinos, architect, Barcelona, Spain

Jury replacement members:

Nikola Popić, architect, Split
Vanja Ilić, architect, Zagreb

Technical committee:

Malojka Sertić, architect, Dubrovnik
Davorka Cecić-Premužak, architect, Dubrovnik
Branka Burić, civil engineer, Dubrovnik

Competition Secretary:

Iva Bedenko, architect, Zagreb

VI. CONTENT OF THE COMPETITION ENTRY

In accordance with the enclosed Programme and the Conditions of the Competition, the competitor shall elaborate a preliminary urban and architectural proposal which includes the following enclosures:

Three A1 boards containing:

1. - board 1 explains the urban ideas developed in the project with reference to the concerns of the city and the thematic orientations of the proposal.
 - boards 2 and 3 present the project as a whole, highlighting the architecture of the project, and more particularly the relationship between the new developments and the site's existing context, including cross sections and three-dimensional representations of the project.
- All graphic and descriptive documents must have a graphic scale.

- Digital document

The digital document is in horizontal A3 format (420mmx297mm).

The document is composed of a maximum 7 pages , explaining the content of the project by using texts, schemas and/or drawings

The document texts are in the language of the country and in English, or in English alone.

VII. EVALUATION CRITERIA

Besides respecting the competition requirements (as far as the content, deadlines and obligatory supplements), the Jury shall take into consideration the following elements in evaluating the entries:

During its first session, the jury assesses projects on the basis of:

- their conceptual content,
- the degree of innovation with which they address the overarching European theme, European urban quality and the new challenges of urban sustainability.

During its second session, the jury assesses projects on the basis of:

- the relationship between concept and site;
- their relevance to the questions raised by the topic and in particular to the issues of sustainable development;
- the relevance of their programme to the general brief for their specific site;
- their potential for integration into a complex urban process;
- the innovative nature of the proposed public spaces;
- the consideration given to the connection between housing and other functions;
- their architectural qualities;
- their technical qualities.

VIII. FORMAT OF THE COMPETITION ENTRY

- 8.1. Three A1 boards, format 594 mm x 840 mm, consisting of graphic documents mounted on flat, stiff, light, strong backings.
- 8.2. All graphic supplements shall be submitted flat and not backed with paper in a sealed envelope.
- 8.3. The team must choose a specific code. This code is entered in a horizontal box in the top left-hand corner of each document. It consists of 2 letters of the Roman alphabet followed by 3 numbers. The boards should be laid out vertically and numbered 1 to 3 in the top right corner of the board.
- 8.4. A sealed A4 (210 mm x 297 mm) envelope contains the documents needed for the disclosure of names and verification of the validity of the proposals.

This envelope contains:

- 1- The team's online ID form, included in the team's individual page on the website. This must be printed, completed manually for the code and signed for the author's declaration and acceptance of the competition rules.
- 2- For the team leader, a photocopy of his or her European architect's diploma or proof of status as an architect under the law of a European country.
- 3- For every associate, whether as an architect or in another discipline, a photocopy of his or her European qualifications or, in the absence of such a qualification, their architect's status under the law of a European country.
- 4- A photocopy of an ID document with picture of team leader, each associate and each contributor, providing evidence that they are under the age of 40, whatever their profession.

IX. FINAL PROVISIONS

- 9.1. By submitting their work, the authors accept the Conditions of the competitions, the public exhibition of the work and its publication.
During the competition, the competitor is obliged to keep his/her work anonymous until the results are announced.

- 9.2. The competitors may use the graphic documentation enclosed to the competition bases only for the purpose of elaboration of the competition entry.
- 9.3. The following entries shall be excluded from this competition:
- the entries submitted after the deadline from the Item III./3.4.
- the entries which do not contain the supplements from the Item VI.
- 9.4. The competitor is the author of the competition entry and holds all copy rights related to his work. By giving away the award, the announcer of the competition acquires ownership only of the exemplar of the entry in question.
- 9.5. Following the competition, and regarding its investigate character, the investor doesn't have an obligation towards the authors of the winning entry. The winning entry can be used as a basis for Detailed plan, in which case the Investor will ensure that the winning team is involved, pursuant to the regulations of Republic of Croatia.
- 9.6. After the completion of the competition, the announcer shall present the entries in the following way:
- in Electronic Bulletin for Public Procurement in the Official Gazette, on the web pages of European Europe (www.euopan-europe.com) and European Croatia (www.euopan.hr), and in "Vjesnik"
- with public exhibitions and press conferences
- The Protocol of the Jury on the Results of the Competition
- 9.7. The announcer and the implementor of the competition are not liable for any damage of competition entries as a consequence of a regular work done by the Jury and mounting the exhibition of competition entries.
- 9.8. This competition is announced pursuant to the stipulations of the Public Procurement Act (OG nr. 110/07, 125/08), Rules of the European competition (available from February 28th on www.euopan-europe.com), and the Regulation on Competitions in the Field of Architecture and Urban Planning (14 May 2005, OG nr. 112/06) of the Croatian Architects' Association and the Department of Architecture of the Croatian Chamber of Commerce to which all participants of the competition must adhere
- The registration number of the competition is issued by the Competition Committee: 118-11-DU-UA.
- 9.9.. All possible conflicts which may arise from this competition shall first be settled by an agreement or arbitration. In case they are brought before the court, they fall under the jurisdiction of the Municipal Court in Zagreb.