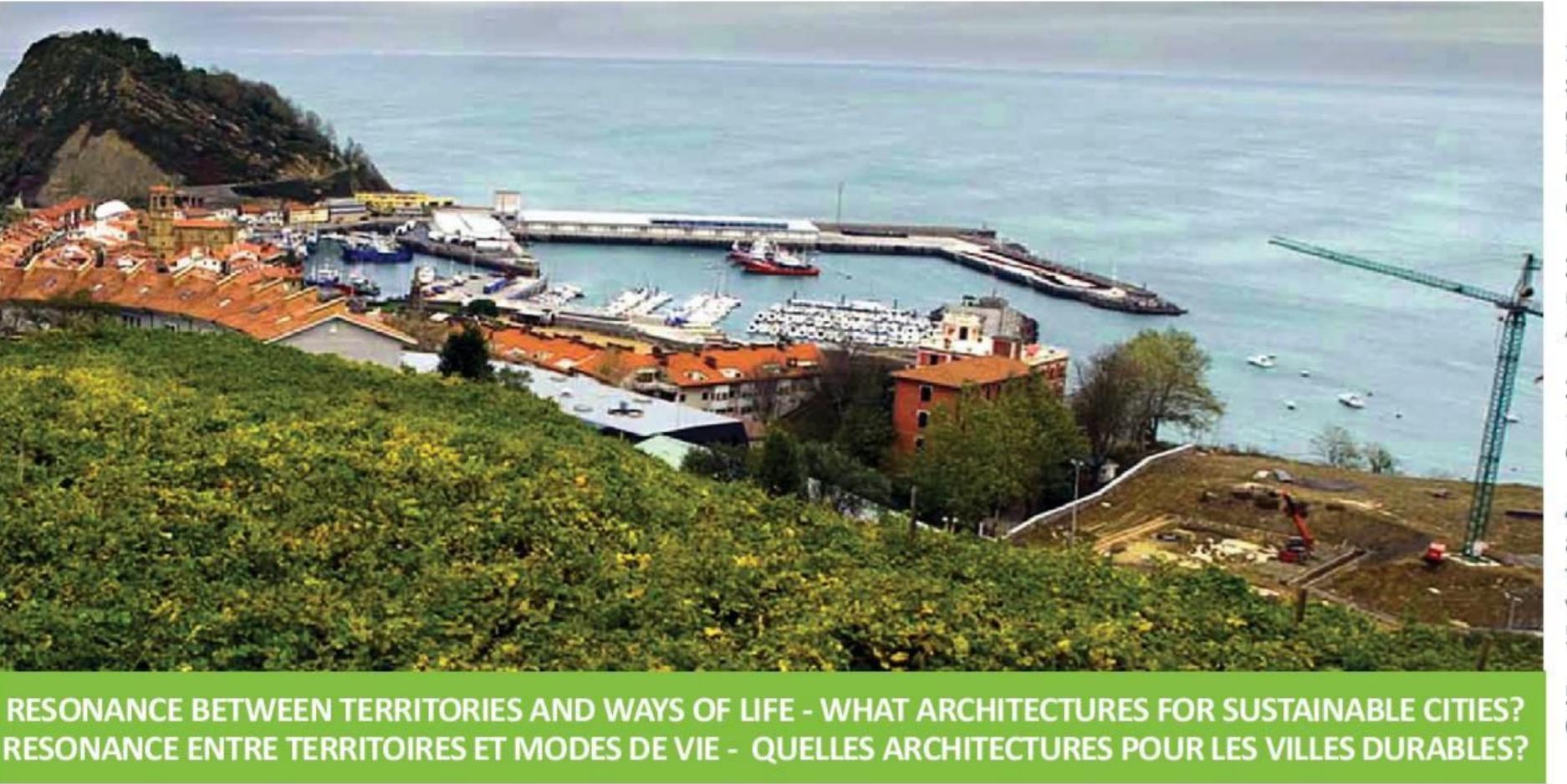


# EUROPAN

11



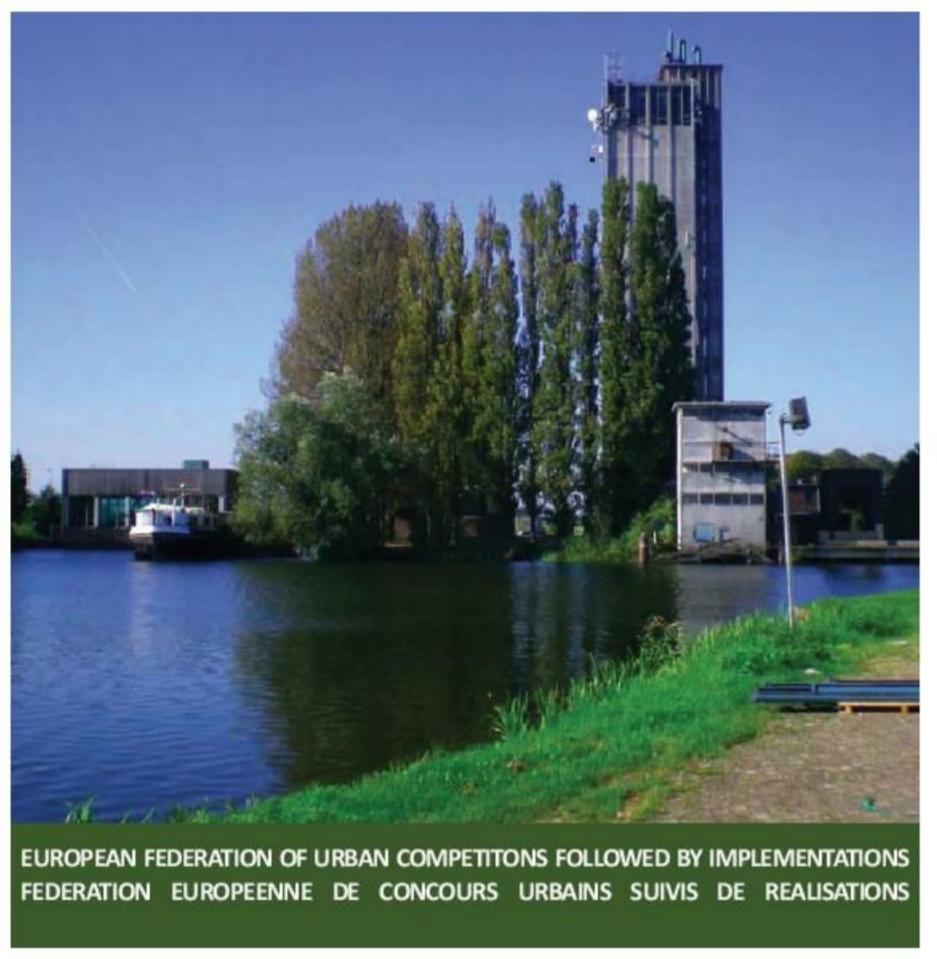
**RESONANCE BETWEEN TERRITORIES AND WAYS OF LIFE - WHAT ARCHITECTURES FOR SUSTAINABLE CITIES?**  
RESONNANCE ENTRE TERRITOIRES ET MODES DE VIE - QUELLES ARCHITECTURES POUR LES VILLES DURABLES?



**IDENTITY / USES / CONNECTIVITY**  
IDENTITE / USAGES / CONNECTIVITE



**REGISTRATIONS / INSCRIPTIONS**  
www.europan-europe.com



## CALENDAR/ CALENDRIER

LAUNCH / LANCEMENT  
28.02.2011

END OF REGISTRATIONS  
FIN DES INSCRIPTIONS  
10.06.2011

END OF ENTRIES  
FIN DES RENDUS  
30.06.2011

RESULTS / RESULTATS  
15.12.2011

FORUM RESULTS  
FORUM RESULTATS  
APRIL 2012

**1 - Definition:** the objective of Europan is to bring to the fore Europe's young architecture and urban design professionals, and to publicise and develop their ideas. Its objective is also to help cities and developers, which have provided sites to find innovative architectural and urban solutions for the transformation of urban locations. Europen 11 is a European federation of national organisations, which manages architectural competitions followed by building or study projects, launched simultaneously by several countries on common theme, objectives and rules. The open competitions are anonymous and public calls for ideas on a European scale.

**2 - Candidature:** Europen 11 is open to any team of young urban and architectural design professionals (architects, urban planners, landscape designers, engineers). Teams may also include young professionals from other disciplines. All candidates must be under 40 years old on the closing date for submission of entries.

**3 - Information:** from Monday 28 FEBRUARY 2011, every entrant or team has free access to the European's website [www.europan-europe.com](http://www.europan-europe.com), where they can download and print the rules, the themes and the synthetic presentations of the sites of the session, classified according to thematic families.

**4 - Participation:** each team registers on the Web site and makes a payment on line of 100 Euros in order to download a complete file of site in English (and possibly in the language of the country of the site). This includes detailed written documents on the city, the site, its context, and the developers' intentions; as well as plans, photographs, and all visual documents necessary for design work. Each supplementary complete site folder will be charged at the rate of 50 Euros per folder.

**5 - NEW: Elements to be submitted :** the entry is divided in two parts.

One part sent by postal service comprising

- . 3 vertical A1 format panels (594 mm x 840 mm)
- . a sealed envelope format A4 containing documents revealing the competitors identity and proving that the proposal meets all the qualification requirements

One part sent by Web (from the Registration zone of the website)

- . 3 vertical A1 format panels, each one in JPEG 3000 pixels wide
- . a document of maximum 7 pages in horizontal A3 format, each page in JPEG 3000 pixels high

**6 - Judging in each country:** a national jury, whose composition - 9 personalities and the substitutes - is published on the Website, examines all the projects entered in its country. The jury meets in two distinct sessions. During the first one, it examines the conformity of the projects in relation to the competition theme, and shortlists a maximum of 20% of the projects entered, for the quality of their ideas. During the second session, the jury examines the short-listed projects in terms of their innovative qualities and suitability to the context into which they are inserted. It thus chooses winning and runner-up projects with prizes and possibly gives a mention to complementary projects.

**7 - Prizes:** the winners and runners-up receive a prize of 12,000 and 6,000 Euros (including tax) respectively.

**8 - Communication:** the organisers undertake to publicise all prize-winning entries both nationally and throughout Europe by way of exhibitions, meetings and publications with a European catalogue of all the results.

**9 - Implementations:** Europen guarantees to use all necessary means to incite cities and/or planners of sites to entrust the prize-winning teams with operational follow-through.

**10 - European Forum of results :** to coincide with the closing of the eleventh Europen session, an event is held in April 2012 comprising both an international exhibition of the results, a workshop and debates on the prize-winning entries and their practical feasibility. The winners and runners-up are invited.

## THE TEN POINTS OF EUROPAN 11

### 1 - IDENTITY

Linking the local and the global addresses the question of identity, its visible and imaginary components, what constitutes the character of a place. But we are confronted with a paradox.

**While the cities become more identifiable in a global context, they risk losing identity on a local level. How can we resolve this conflict, reconcile the scales, create a contemporary image of European urbanity?**

**1A - From a marginal status to a significant image**  
LEEUWARDEN (NL) - PEJE/PEC (KO) - SIMRISHAMN (SE) - WIEN (AT)

**1B - From a question to a new character**  
AMSTERDAM (NL) - DUBLIN (IE) - DUBROVNIK (HR) - IBBENBÜREN (DE) - SESTAO (ES) - WITTSTOCK (DE)

**1C - From obsolete identity to new identity**  
DEVENTER (NL) - EINDHOVEN (NL) - GRAZ (AT) - NEUILLY-SUR-MARNE (FR) - OSLO (NO) - REIMS (FR)

### 2 - USES

Introducing a new use to a site is a strategic move with a wide array of implications in very different areas, from the purely architectural to the social or economic. The program is the main concern in redefining the relation between global and local. The starting point for each site is different, but we can identify three subgroups according to the relation between the components and the context, and their relative sizes.

**2A - From fallow lands to city life**  
ALMERE (NL) - INGOLSTADT (DE) - MONTHEY (CH) - SAMBREVILLE (BE) - SZEGED (HU) - WARSZAWA (PL)

**2B - From isolation to social integration**  
CAPELLE AAN DEN IJSEL (NL) - CLERMONT-FERRAND (FR) - LINZ (AT) - MALMÖ (SE) - WÜRZBURG (DE)

**2C - From in-between places to share places**  
AIGLE (CH) - KØBENHAVN (DK) - NYNÄSHAMN (SE) - RØDOVRE (DK) - SELB (DE)

### 3 - CONNECTIVITY

In the context of sustainable development, the theme of «connectivity» relates to methods of interlinking the global and the local, scales of space and time, natural environments and social environments. What exists is revisited from a dynamic perspective on the relationship between mobilities, urban practices and public spaces.

**3A - From border to seam**  
ALCALÁ DE LA SELVA (ES) - ALLERØD (DK) - MARCHE-EN-FAMENNE (BE) - TOULOUSE (FR) - TURKU (FI)

**3B - From void to link**  
CERDANYOLA DEL VALLÈS (ES) - GETARIA (ES) - HAUGESUND (NO) - NORRKÖPING (SE) - SAN BARTOLOMÉ (ES)

### 3C - From place to territory

**ALCORCÓN (ES) - GUIMARÃES (PT) - PORVOO (FI) - ROMAINMÔTIER (CH) - SAVENAY (FR) - SKIEN-PORSGRUNN (NO) - STAINS (FR)**

## THE 9 TOPICS OF THE SITES



## 17 COUNTRIES / 49 SITES - 17 PAYS / 49 SITES

BELGIQUE/BELGIË/BELGIEN

DANMARK

DEUTSCHLAND

ESPAÑA

FRANCE

HRVATSKA

IRELAND

MAGYARORSZÁG

NEDERLAND

NORGE

ÖSTERREICH

POLSKA

PORTUGAL

KOSOVO

SCHWEIZ/SUISSE/SVIZZERA/SVIZRA

SUOMI-FINLAND

SVERIGE

DUBLIN

CAPELLE AAN DEN IJSEL

AMSTERDAM

DEVENTER

LEEUWARDEN

ALMERE

EINDHOVEN

IBBENBÜREN

MONTHEY

TURKU

WARSZAWA

WITTSTOCK

OSLO

PEJE/PEC

REIMS

SAVENAY

SKIEN-PORSGRUNN

STAINS

STENSTAD

SWEDEN

SWITZERLAND

SWITZER