



**3.1 The Market:
A New Focal Point**

By analyzing the market site's urban context, we realized that the space is already enclosed from all sides: by the church facades to the south, the shop to the west, walls of residential objects to the north, and the road to the east. Therefore, rather than introducing new walls or vertical divisions to the space, we focus on two important horizontal planes: *the floor and the roof*. Due to a significant terrain incline, the floor negotiates with its surroundings via gentle ramps. The ramps vary in scale, the largest one being big enough to double as an auditorium for after-hours events, or just a place to sit and observe the lively outdoor marketplace. The circular geometry of the roof results from an aspiration to harmonize the surrounding, rather chaotic forms, as well as to serve as a recognizable new landmark in the city center. The roof also doubles as a large rainwater collector, in the tradition of the Dalmatian *gustirne*, and an elevator makes the impressive panoramic views from its top accessible to everyone. During the evening, when temperatures fall, the roof, as well as the lower market platform, can also be used as an event space, offering a different perspective and atmosphere to the various possible programs and their ideologies: from sunset yoga to an open-air cathedral mass.

