EUROPAN 17

MAKARSKA - PIJACA / PEŠKARIJA / GASTRO-CENTAR GRADA
MARKET / FISH MARKET / WINE AND CULINARY CENTRE

NATJEČAJ / COMPETITION

LIVING CITIES

Re-imaginacija arhitekture kroz skrb o naseljenim područjima

Re-imagining Architectures by Caring for Inhabited Milieus

Europan HR

—

Izdavač / Publisher
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OPĆI PODATCI

VRSTA NATJEČAJA:
Međunarodni, anketni, javni, anonimni, u jednom stupnju,

ORGANIZATOR
EUROPAN Europe
16 bis rue Françoise Arago
93100 Montreuil, France

NAZIV I TEMA NATJEČAJA

LIVING CITIES / 2
Re-imaginacija arhitekture kroz skrb o naseljenim područjima

PRAVO SUDJELOVANJA
Multidisciplinarni timovi sudionika mlađih od 40 godina, predvođeni arhitektom/urbanistom/krajobraznim arhitektom ovlaštenim u jednoj od zemalja Europe

ABOUT THE COMPETITION

TYPE OF COMPETITION
international, public, open, anonymous, single-stage ideas competition

ORGANIZER
EUROPAN Europe
16 bis rue Françoise Arago
93100 Montreuil, France

NAME AND TOPIC

LIVING CITIES / 2
Re-imagining Architectures by Caring for Inhabited Milieus

RIGHT TO PARTICIPATE
Multidisciplinary teams of participants under the age of 40, led by architect/urban planner/landscape architect with the architect status under the laws of a European country.

1

1 Prva sjednica Ocjenjivačkog suda, Zagreb, rujna 2023. / 1th Jury session, Zagreb, September 2023
2 Druga sjednica Ocjenjivačkog suda, Makarska, studenog 2023. / 2nd Jury session, Makarska, November 2023

SUKLADNOST
Pravila provođenja natječaja ciklusa E 17 EUROPAN Europe od 07. ožujka 2023. godine
Pravilnik o natječajima s područja arhitekture, urbanizma, unutarnjeg uređenja i uređenja krajobraza Hrvatske komore arhitekata (NN 85/14)
Zakonska regulativa Republike Hrvatske

TRAJANJE NATJEČAJNOG CIKLUSA
2022. – 2024. godine

NAGRADE
Utvrđene Pravilima EUROPAN-a

NARUČITELJ
Grad Makarska, Obala kralja Tomislava 1, gradonačelnik dr. sc. Zoran Paunović, dipl. oecc.

PREDMET NATJEČAJA
Dobivanje najboljeg urbanističko-arhitektonskog rješenja na odabranim lokacijama za daljnju implementaciju

PROVODITELJ
EUROPAN Hrvatska
Republike Austrije 20, 10 000 Zagreb
predsjednica Helena Knifić Schaps, dipl. ing. arh.

COMPLIANCE
Rules of EUROPAN 17 competition from March 7, 2023
Regulation on Competitions in the Field of Architecture and Urban Planning (OG nr. 85/14) of the Croatian Chamber of Architects.
Legislation of the Republic of Croatia

COMPETITION TIMEFRAME
2022 - 2024

PRIZES
Defined in the Rules of EUROPAN

CLIENT
City of Makarska, Obala kralja Tomislava 1, mayor Zoran Paunović, Ph. D.

PURPOSE OF THE COMPETITION
Obtaining the best urban and architectural design in selected sites for further implementation

IMPLEMENTOR
EUROPAN Hrvatska
Republike Austrije 20, 10 000 Zagreb
president Helena Knifić Schaps, M. Arch.

2

IZRAĐIVAČ NATJEČAJNOG ELABORATA
Mirko Buvinić, dipl. ing. arh.
X.3.M. d.o.o., Mesnička 6, Zagreb

ROKOVI

POČETAK NATJEČAJA
27. ožujka 2023. godine

ROK ZA POSTAVLJANJE PITANJA NATJECATELJA
02. lipnja 2023. godine

ROK PREDAJE NATJEČAJNIH RADOVA
30. srpnja 2023. godine

REGISTARSKI BROJ
136-23/MA-UA/N
EOJN: E-PP 01/23-2

OCJENJIVAČKI SUD

ČLANOVI
dr. sc. Irena Matković, dipl. ing. arh., predsjednica, Dražen Pejković, dipl. ing. arh., Rosa Rogina, arhitektica i kustosica (UK), doc. Rok Žnidaršič, univ. dipl. inž. arh. (SI), Saša Špiranec, kolumnist, dr. sc. Ana Šverko, dipl. ing. arh., Rujana Bergam Marković, dipl. ing. arh.

AUTHOR OF THE COMPETITION BRIEF
Mirko Buvinić, M. Arch.
x-3.m. architects, Mesnička 6, Zagreb

DEADLINES

LAUNCH DATE
March 27, 2023

DEADLINE FOR SUBMITTING QUESTIONS
June 2, 2023

DEADLINE FOR THE ONLINE SUBMISSION OF THE PROJECTS
July 30, 2023

REGISTRATION NUMBER
136-23/MA-UA/N
Electronic Public Procurement Number: E-PP 01/23-2

JURY

MEMBERS
Irena Matković, M. Arch., Ph. D., president; Dražen Pejković, M. Arch.; Rosa Rogina, architect and curator (UK); doc. Rok Žnidaršič, M. Arch. (SI); Saša Špiranec, columnist; Ana Šverko, M. Arch., Ph. D.; Rujana Bergam Marković, M. Arch.

1
Žiriranje u Zagrebu, rujna 2023. / Jury session, Zagreb, September 2023

ZAMJENICI ČLANA
Mirko Buvinić, dipl. ing. arh., Petra Radić, mag. ing. arh.

TAJNIK
dr. sc. Svebor Andrijević, dipl. ing. arh.

TEHNIČKA KOMISIJA
Petra Jerković, mag. ing. arh., Maša Medoš, mag. ing. arh.

PREGLED LOKACIJE
13. svibnja 2023. godine, vođenje zainteresiranih natjecatelja od strane EUROPAN-a Hrvatska

ŽIRIRANJE
23. rujna 2023. godine u Zagrebu, 25. studenog 2023. godine u Makarskoj

OBJAVA REZULTATA NATJEČAJA:
04. prosinca 2023. godine

DEPUTY MEMBERS
Mirko Buvinić, M. Arch.; Petra Radić, M. Arch.

SECRETARY
Svebor Andrijević, M. Arch., Ph. D.

TECHNICAL COMMISSION
Petra Jerković, M. Arch.; Maša Medoš, M. Arch.

SITE VISIT
May 13, 2023
Organised by EUROPAN Croatia

JURY MEETINGS
September 23, 2023 in Zagreb and November 25, 2023 in Makarska

ANNOUNCEMENT OF COMPETITION RESULTS
December 4, 2023

POPRATNE MANIFESTACIJE

Inter-Sessions forum, Clermont-Ferrand (FR), 3. – 5. studenog 2022. godine

Sudjelovali predstavnici lokacije u Makarskoj Zoran Paunović i Katarina Kostanić, Grad Makarska, te predstavnici EUROPAN-a Hrvatska Iva Bedenko, Mirko Buvinić, Petra Jerković

Lokaciju predstavili gradonačelnik Makarske i zastupnica EUROPAN-a Hrvatska Petra Jerković

Forum gradova i žirija, Beč (AT), 10. – 12. listopada 2023. godine

Sudjelovali predstavnici lokacije u Makarskoj Zoran Paunović i Katarina Kostanić, Grad Makarska, te kao predstavnici EUROPAN-a Hrvatska Helena Knific Schaps, Iva Bedenko, Mirko Buvinić, Svebor Andrijević, Rok Žnidaršič (SI)

Priređena izložba i debate o predselektiranim radovima

U debati sudjelovali gradonačelnik Zoran Paunović i član Ocjenjivačkog suda Rok Žnidaršič (SI)

ACCOMPANYING EVENTS

Inter-Sessions forum, Clermont-Ferrand (FR), November 3 - 5, 2022

Attended by representatives of the Makarska site: Zoran Paunović and Katarina Kostanić, City of Makarska, and representatives of EUROPAN Croatia: Iva Bedenko, Mirko Buvinić, Petra Jerković.

The site was presented by the mayor of Makarska and the representative of EUROPAN Croatia, Petra Jerković

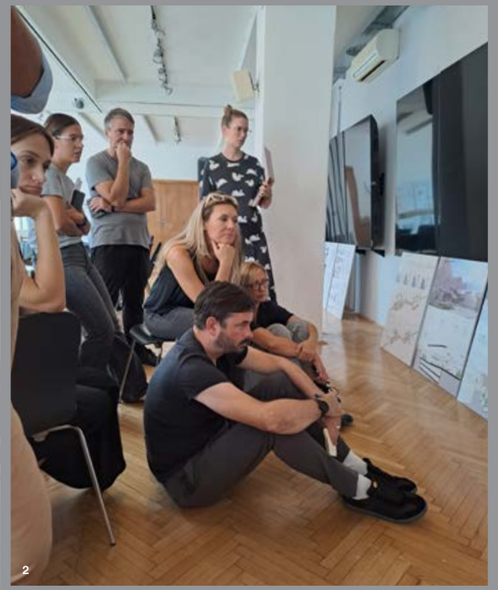
Forum of Cities and Juries, Vienna (AT), October 10 - 12, 2023

Representatives of the Makarska site: Zoran Paunović and Katarina Kostanić, City of Makarska, and Helena Knific Schaps, Iva Bedenko, Mirko Buvinić, Svebor Andrijević, Rok Žnidaršič (SI) as representatives of EUROPAN Croatia

Exhibition and discussion on pre-selected entries

Mayor Zoran Paunović and Jury member Rok Žnidaršič (SI) participated in the debate.

1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3

4

1, 2
Prva sjednica Ocjenjivačkog suda, Zagreb, rujna 2023. / 1st Jury session, Zagreb, September 2023

3
Petra Jerković, Maša Medoš

4
Rok Žnidaršič, Saša Špiranec, Irena Matković

5

6

7

8

5, 6
Druga sjednica Ocjenjivačkog suda, Makarska, studenog 2023. / 2nd Jury session, Makarska, November 2023

7, 8
Obilazak lokacije od strane žirija / Site visit by the jury

EUROPAN 17
u brojkama
in numbers

Forum gradova i žirija, Beč, studenog 2023.
Forum of Cities and Juries, Vienna, November 2023

KARTA LOKACIJA EUROPAN-a 17

MAP OF THE EUROPAN 17 SITES

LET THE BIRDS SING

ÅKREHAMN
BARCELONA
CANTÚ
CHIVA
GRENOBLE ALPES MÉTROPOLE
GROENEWOUD
GUÉRANDE
HELSINKI
LE PALAIS, BELLE-ILE-EN-MER
LOCHAU
LAKRVIK
MAKARSKA
MARSEILLE
MÉTROPOLE ROUEN NORMANDIE
NALÓN ESTUARY
RIMBO
TORRELAVEGA

IMAGINE A SECOND LIFE

BAD LOBENSTEIN
BRUSSELS
EIBAR
FLEURANCE
GRAZ
GRENSEN
LEIPZIG
MADRID
MERNAY TERRES DE NORMANDIE
MÜNCHEN
REGENSBURG
RENNES
VÄXJÖ

THINK TABULA NON-RASA

BERLIN
BORKUM
CELJE
EIVISSA
EL PRAT DE LLOBREGAT
KASSEL
KENNISKWARTIER
KRØGENES
NYKÖPING
ØSTMARKA
PITEÅ
SKELLEFTEÅ
VAASA
WAALWIJK
WIEN

EUROPSKI E 17 U BROJKAMA

Sedamnaesti ciklus natječaja EUROPAN-a provodio se u dvanaest zemalja Europe na pedeset i jednoj lokaciji. Prema srodnosti prostornih datosti, izazova i očekivanja, lokacije su svrstane u tri grupe i to 1. Let the birds sing!, https://www.europan-europe.eu/en/session/europan-17/sites - connected-themes-31Reimagining public space as a biodiverse landscape, 2. Imagine a second life, Transforming neighbourhoods and buildings towards an inclusive milieu i 3. Think tabula non-rasa!, Designing new habitats as a holistic environment.

Grad Makarska svrstan je u skupinu pod nazivom Let the birds sing! s gradovima Åkrehamn (NO), Cantù (IT), Grenoble Alpes Métropole (FR), Guérande (FR), Ingolstadt (DE), Le Palais (FR), Métropole Rouen Normandie (FR), Rimbo (SE), Barcelona (ES), Chiva (ES), Groenewoud (NL), Helsinki (FI), Larvik (NO), Lochau (AT), Marseille (FR), Nalón Estuary (ES) i Torrelavega (ES).

Registrirano je 1156 timova, a predano je 815 radova. Registrirani timovi okupili su 2698 autora / koautora i 657 suradnika, prosječne dobi od 31 godine. Specificirano po strukama, statistika pokazuje da je sudjelovalo 62% arhitekata (arhitekata projektanata, teoretičara arhitekture i urbanizma), 13% urbanista (arhitekata-urbanista, prostornih planera, izrađivača urbanističkih planova), 7% struka prirodnih znanosti (agronoma, geografa, environmentalista), 1% dizajnera (3D dizajnera / umjetnika, grafičkih dizajnera), 2% inženjera (agronomije, arhitekture, građevinarstva, IT-a, krajobraza), 13% studenata (arhitekture, krajobraza, urbanizma), 1% struka društvenih znanosti (antropologa, ekonomista, sociologa, povjesničara) i 1% ostalih (umjetnika, tehničkih crtača, arhitekata unutrašnjeg uređenja, filozofa).

Jedanaest ocjenjivačkih sudova dodijelilo je 49 prvih nagrada, 52 druge nagrade i 57 posebnih priznanja; ukupan nagradni fond iznosio je 900.000 €.

EUROPEAN E 17 IN NUMBERS

The seventeenth edition of the EUROPAN competition was held in twelve European countries on fifty-one sites. The sites were classified into three groups according to comparable spatial characteristics, challenges and expectations: 1. Let the birds sing!, Reimagining public space as a biodiverse landscape, 2. Imagine a second life, Transforming neighborhoods and buildings towards an inclusive milieu and 3 Think tabula non-rasa!, Designing new habitats as a holistic environment.

The city of Makarska was included in the Let the birds sing! Group, together with the cities of Åkrehamn (NO), Cantù (IT), Grenoble Alpes Métropole (FR), Guérande (FR), Ingolstadt (DE), Le Palais (FR), Métropole Rouen Normandie (FR), Rimbo (SE), Barcelona (ES), Chiva (ES), Groenewoud (NL), Helsinki (FI), Larvik (NO), Lochau (AT), Marseille (FR), Nalón Estuary (ES) and Torrelavega (ES).

1156 teams were registered and 815 entries submitted. The registered teams comprised of 2698 authors and 657 contributors, with an average age of 31 years. Specified by professions, the statistics show that 62% of participated were architects (architects, architecture and urban planning theorists), 13% were urban planners (architects-urban planners, spatial planners, developers of urban plans), 7% natural sciences professionals (agronomists, geographers, environmentalists), 1% designers (3D designers / artists, graphic designers), 2% engineers (agronomy, architecture, construction, IT, landscape), 13% students (architecture, landscape, urbanism), 1% social science professionals (anthropologist, economists, sociologists, historians) and 1% belonged to other categories (artists, technical draftsmen, interior design architects, philosophers).

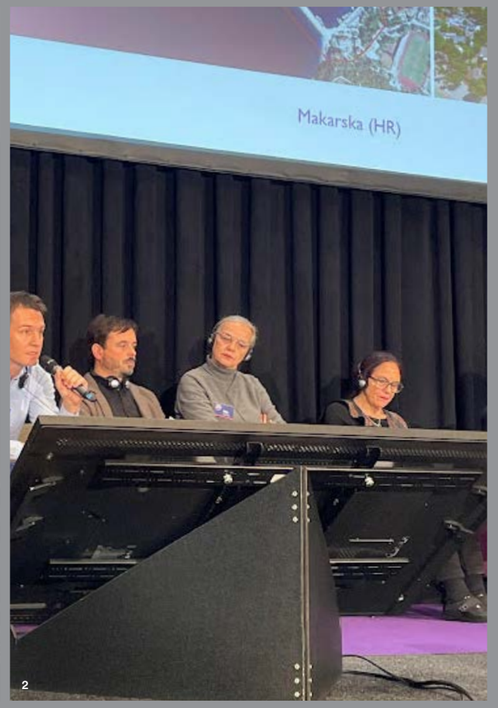
Eleven juries awarded 49 first prizes, 52 second prizes and 57 special mentions; the total prize pool was € 900,000.

Izvor / source
www.europan-europe.eu
EUROPAN 17 - STATISTICS ON REGIISTERED AND ENTRIES TEAMS, January 2024

1
Inter-Sessions Forum, Clermont-Ferrand, studenog 2022., panel-diskusija / Inter-Sessions Forum, Clermont-Ferrand, November 2022, panel-discussion / Zoran Paunović, Julio dela Fuente

2
Forum gradova i žirija, Beč, studenog 2023., debata / Forum of Cities and Juries, Vienna, November 2023, debate / predstavnici lokacije / site representatives Zoran Paunović, Rok Žnidaršič

3
Inter-Sessions Forum, Clermont-Ferrand, studenog 2022., panel-diskusija / Inter-Sessions Forum, Clermont-Ferrand, November 2022, panel-disscussion / Sudionici / participants Zoran Paunović, Petra Jerković



EUROPAN 17
MAKARSKA

—

Helena Knifić Schaps
Predsjednica EUROPAN-a Hrvatska

ŽIVI GRAD –
ŽIVOT MJESTA I/ILI ŽIVOST DESTINACIJE

Rast i razvoj, mijenjanje, dijeljenje, uključivanje, istiskivanje, osvajanje, usvajanje, natjecanje, množenje. Kvarenje, popravljanje, poboljšavanje, poljepšavanje, štednja, zamjena, superponiranje, razbacivanje, uništavanje. Otuđivanje, preobrazba, asimiliranje, dijeljenje, devastiranje, nestajanje, odumiranje. Činjenice, pitanja ili odgovori? U svakom slučaju procesi kroz koje prolazi svaki živi organizam, pa tako i grad. Onaj živi.
Hrvatska je zemlja malih, kroz povijest živih gradova u stalnim mijenama i preobrazbama bilo kao cjeline ili kroz suživot starog i novog dijela. Iz povijesne perspektive gledano odnedavno, mali hrvatski gradovi u najatraktivnijim dijelovima jadranskog priobalja vode dvostruki život: jedan za sebe, onako prema unutra, od jeseni do proljeća (reklo bi se kao obitelj, sa suprugom i djecom), drugi za pokazivanje prema van (uređen i ispoliran, kao za ljubavnicu).
Veći su dio godine oni mjesta rada, obrazovanja, sretanja, druženja, prijateljevanja i obitelji, mediteranskog načina života. A onda dođe razdoblje preobrazbe tog istog gradića iz mjesta u destinaciju. Instantni sindrom bipolarnog poremećaja ličnosti! Istiskuje se tad, obično odmah nakon štovanog i tradicionalno slavljenog Uskrsa, vlastita osobnost, navike, potrebe i društveni moral, uzmiču oni pred bezobličnom i beskarakternom konfekcijskom internacionalizacijom i konzumerizmom. Sve ima svoju logiku i računicu: od te se konfekcijske internacionalizacije i kritiziranog konzumerizma (od zavodljive i bogate ljubavnice) ostatak godine živi onaj svoj život na unutra, s obitelji, školovanjem, kulturom, druženjima, zabavama i DNK-specifičnostima koje ne samo da ima svaki takav hrvatski grad i gradić, nego počesto i svaka njegova četvrt. Ono što se prije 60-ak godina činilo pragmatičnim ustupkom, postalo je čimbenikom radikalne promjene upravo tog DNK. On se od autohtonog i autentičnog mamca (žive mušice, crva, gliste) pretvorio u plastični keder naručen e-bayom. Njega poslijeuskrsni konzument/gost može zagristi i drugdje. Da bi se dopao i ukazao na bogatstvo vlastite povijesti, domaćinu ostaje ljetno kostimiranje u povijesne likove, biju se dobro koreografirane bitke, znoj se lije pod teretom oklopa, kacige, lovorovog vijenca, trnove krune, perjanice ili plašta te iste vlastite povijesti, na žezi usijanih gradskih javnih površina. Znoj se istovremeno, naravno, nema kad liti u polju, u vinogradu, u masliniku, među stablima višnje maraske.

—

Helena Knifić Schaps
President of EUROPAN Hrvatska

LIVING CITY –
LIVING PLACE AND/OR LIVELY DESTINATION

Growth and development, change, division, inclusion, displacement, conquest, acceptance, competition, multiplication. Spoiling, repairing, improving, beautifying, saving, replacing, superimposing, scattering, destroying. Alienation, transformation, assimilation, sharing, devastation, disappearing, dying. Facts, questions or answers? In any case, the processes that every living organism goes through, and that includes also cities. Living ones.
Croatia is a country of small, living cities throughout history in constant changes and transformations either as a whole or through coexistence of old and new parts. In recent times, observed from a historical perspective, small Croatian towns in most attractive parts of the Adriatic coast lead a double life: one for themselves, introvertly, from autumn to spring (one would say as a family, with a wife/husband and children), the other to show to the outside (dressed up and polished, as for a lover/mistress).
For most of the year, cities are places of work, education, meeting, socializing, for friends and family and the Mediterranean way of life. And then comes the period of transformation of that same town from a place into a destination. Instant bipolar personality disorder syndrome! Then, usually right after the venerated and traditionally celebrated Easter, one's own personality, habits, needs and social morality are pushed away, pushed away by the shapeless and characterless ready-made internationalization and consumerism. Everything has its own logic and calculation: this ready-made internationalization and criticized consumerism (a seductive and rich lover/mistress) finances the introvert life that goes on the rest of the year, with family, education, culture, socializing, parties and DNA-specificities inherent not only to every Croatian city and town, but even to every neighborhood. What seemed like a pragmatic concession about 60 years ago, has become a factor in the radical change of that very DNA. It transformed from indigenous and authentic bait (live flies, worms, earthworms) into a plastic bait ordered on E-bay. The post-Easter consumer/guest can bite into it anywhere else. In order to attract and demonstrate the richness of own history, the host resorts to dress up as historical characters in the summer, to reenact well-choreographed battles, to pour sweat under the burden of armour, helmet, laurel wreath, crown of thorns, plumes or mantle of the same

Prioriteti su jasni. Nego, kad će više ta jesen!?
Kamo smo krenuli? Postoji li izlaz i tražimo li ga? Tko će ga pokazati i predvoditi put? Naprijed ili natrag? Je li naprijed novo natrag i kakvog to smisla ima? Do kojeg stupnja natrag (naravno ženi i djeci, a neka nama i ljubavnice)? Savjesni sudionik, profesionalac sa spektra društvenih znanosti sociologije, socijalne antropologije, demografije, očuvanja, brige i upravljanja prostorom, klimatolog, ekolog, političar, postavlja si isto pitanje. Građanin zna i osjeća da je nešto krivo. Dok bezdušno "afitava" sve što može, puštajući pritom da se suše polja, vrtovi, stabla, loza i maslina, za pogoršanje kvalitete vlastitog života krivi prije spomenute.
U svim mijenama postoji ipak jedna konstanta: uporno stremljenje boljem životu u okolnostima koje se brzo mijenjaju. Izgleda kao jednadžba s previše nepoznanica: najprije, što je to bolji život; koje su to okolnosti; koje su mijene predvidive; koja im je frekventnost; koje mijene mogu iznenaditi? Nedavna je povijest pokazala da promjene mogu biti i katastrofe (prirodne ili izazvane), ali i one klimatske, davno predviđene a sada ih već živimo.
Profesionalci i znanstvenici iz EUROPAN-a su ponudili, a Grad Makarska prihvatio izazov promišljanja revitalizacije i redizajna tri pomalo marginalizirane lokacije u samoj staroj jezgri grada – nekadašnju tržnicu na kojoj se prodavalo povrće i voće iz zaleđa i okolice te riba s brodova u portu, i dvije s njom povezane i neadekvatno korištene parcele. Stari je to dio centra, uz crkvu, nekadašnje dnevno okupljalište domaćeg življa. Ukazala se idealna prilika sudjelovanja u 17. ciklusu međunarodnog anketnog natječaja EUROPAN-a za arhitekte u interdisciplinarnim timovima mlađim od 40 godina. U okviru teme Živi gradovi 2, Re-imaginacija arhitekture kroz skrb o životnim sredinama namjerava se doći do rješenja kojima će se udahnuti novi / stari život u okolnostima novih potreba, sezonskog korištenja i promijenjenih potreba i navika. Natječajni prijedlozi moraju odgovoriti na dvije dimenzije osnovne teme: 1. kako upravljati prostorom a istodobno štedjeti resurse i zajednička dobra, afirmirati procese recikliranja, dijeljenje prostora i vremena, te 2. kako metaboličkim procesima i inkluzivnim djelovanjem stvoriti preduvjete za otpornost živih gradova na lokalne i globalne ugroze?
Kako kaže internetska tražilica, metabolizam ili izmjena tvari je skup (...) procesa koje se odvijaju u živom organizmu kako bi održali život. Ti procesi omogućuju organizmu da raste, da se razmnožava, da održava svoju strukturu i reagira na okolne izazove.
Metabolizam grada ne može se uspostaviti ni funkcionirati bez stalnog cjelogodišnjeg stanovništva i duha

history, in scorching public squares. Consequently, of course, there is no time to sweat in the field, in the vineyard, in the olive grove, among the marasca cherry trees.
The priorities are clear. Where is, already, this autumn!? Where are we going? Is there a way out and are we looking for it? Who will show it and lead the way? Forward or backward? Is forward the new back and what sense does that make? To what degree do we go back (to the husband/wife and children, of course, but hold on to the lover/mistress)? A conscientious participant, a professional from the spectrum of social sciences of sociology, social anthropology, demography, preservation, care and management of space, climatologist, ecologist, politician, ask the same question. The citizens know and feel that something is not right. While they rent out everything they can, allowing the fields, gardens, trees, vines and olive groves to dry up, they blame the aforementioned for deterioration of their quality of life.
There is one constant in all the changes: persistent striving for a better life in rapidly changing circumstances. It looks like an equation with too many unknowns: first of all, what constitutes a better life; what are the circumstances; which changes are predictable; what is their frequency; what changes can be a surprise? Recent history has shown that changes can be disasters (natural or induced), but also climate changes, predicted long ago, that we witness today. Professionals and scientists from EUROPAN offered, and the City of Makarska accepted, the challenge of considering the revitalization and redesign of three somewhat marginalized locations in the old core of the city - the former market where vegetables and fruits from the hinterland and the surrounding area and fish from ships in the port were sold, and two inadequately used adjacent plots. These sites are in the historical center, next to the church, which used to be a daily gathering place for local people. An ideal opportunity arose to participate in the 17th session of the EUROPAN international ideas competition for architects and other professionals under 40 years of age, working in interdisciplinary teams. Within the framework of the topic Living cities 2 Re-imagining architecture through care of inhabited milieus, solutions were sought that will breathe new / old life into the town in the circumstances of new requirements, seasonal uses and changing needs and habits. Competition entries must respond to two sides of the topic: 1. how to manage space while at the same time saving resources and common goods, affirming processes of re-use, sharing space and time, and 2. how, through metabolic processes and inclusive action, to create preconditions for the resistance of living cities to local and global threats?

(DNK) njegovih materijalnih i nematerijalnih osobitosti. Pogrešno bi bilo, u kontekstu sezonalne dualnosti, prevagu dati destinaciji kao modelu / sudbini (destiny?), već ju uzeti kao akupunkturnu mrežu blagotvornog djelovanja na živi organizam grada. U takvom je procesu potrebna mjera, fino superponiranje, uključivanje a ne istiskivanje, štednja a ne razbacivanje, preobrazba a ne devastiranje.
Promišljanja svih dvadeset timova koji su se natjecali na cjelini od tri lokacije u Makarskoj, pokazala su izraziti otklon od monumentalnosti i potrebe za afirmacijom prostora izgrađenošću. Naprotiv! Opredjeljuju se za potenciranje kvalitete zatečenog prostora minimalnim korekcijama i zahvatima gotovo nevidljivim na površini, ne mijenjaju im karakter i mjerilo. Mekim arhitektonskim pristupom potiču inkluzivne procese u urbanoj sredini (tako i suživot stalnog i povremenog/sezonskog stanovništva), kako bi se izbjegla sve prisutnija segregacija, nejednakost, sukobi proizašli iz nedovoljne informiranosti, isključenosti, marginalizacije i nedostupnosti stanovanja, rada, obrazovanja, javne infrastrukture i sadržaja javnih namjena.
Samo sredina naseljena pretežito stalnim stanovništvom može biti i ostati nositelj teritorijalne pravednosti, čuvar duha mjesta s njegovom materijalnom i fragilnom nematerijalnom baštinom, medijator društvenih procesa i buffer ekološkim ugrozama. Sve drugo potpada pod kategoriju resorta kao destinacije, gdje se DNK ne može generirati ili re-kreirati iz vlastite supstance, odnosno od čovjeka vezanog uz prostor. Mora ju se uvesti ili kreirati umjetno po nekom od diljem svijeta i u drugim kulturama prokušanih modela. I tu onda nestaje identitetska potka, nestaje lokalni mamac (ona mušica, crv ili glista s početka) koji hrvatski prostor još uvijek čini posebnim, kao suživot laganog ritma u elementarnoj sigurnosti mjesta, uz akupunkturnu vibrantnost destinacije.

As the Internet search engine says, metabolism or the exchange of substances is a set of (...) processes that take place in a living organism in order to maintain life. These processes enable the organism to grow, to reproduce, to maintain its structure and to respond to environmental challenges.
The city's metabolism cannot be established or function without a presence of permanent population, and the spirit (DNA) of its tangible and nontangible elements and characteristics. It would be wrong, in the context of seasonal duality, to give precedence to destination as a model / destiny, it should instead be taken as an acupuncture system providing beneficial effects on the living organism of the city. In such a process, measure is needed, fine superposition, inclusion and not displacement, saving and not squandering, transformation and not devastation. Reflections by the twenty teams that competed on three sites in Makarska show a distinct departure from monumentality and from the need to define space through construction. On the contrary! They decided to enhance the quality of the existing space with minimal corrections and interventions that are almost invisible on the surface, that do not change the character and scale of the space. With a soft architectural approach, they encourage inclusive processes in the urban environment (including coexistence of permanent and temporary/seasonal population), in order to avoid the ever-present segregation, inequality, conflicts resulting from insufficient information, exclusion, marginalization and unavailability of housing, work, education, public infrastructure and facilities.
Only a milieu populated predominantly by permanent residents can be, and remain, a bearer of territorial justice, guardian of the spirit of a place and its material and fragile intangible heritage, a mediator of social processes and a buffer against environmental threats. Everything else falls under the category of the resort, as a destination where DNA cannot be generated or re-created out of its own substance, that is, from a person connected to the place. It needs to be imported, or created artificially following one of the models tried and tested around the world, in other cultures. And then the identity thread disappears, the local lure (that earlier mentioned fly, worm or earthworm) that still makes the Croatian space special, like a coexistence of a light rhythm in the elemental safety of the place, along with the acupuncture vibrancy of the destination.

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Zoran Paunović
gradonačelnik Makarske

PAŽLJIVO TKANJE DUHA MJESTA

Makarska ulaže velike napore u re-branding svog turističkog imagea i izgradnju infrastrukture koja će promijeniti sliku grada. Našim građanima moramo pružiti dodane kulturne i društvene sadržaje, a mjesto (grad) pretvoriti u prostor ugodnog življenja. Stara jezgra je duša grada i ocrtava onaj mediteranski šarm zbog kojeg nam turisti dolaze i ponovo se vraćaju. Zato smo i uložili velike napore za oživljavanje samog centra. Pravilnik o uređenju stare gradske jezgre, ciklusi edukacija za poduzetnike, katalog inspiracija sa smjernicama, zatim „Lokale u kale“ (potpore poduzetnicima) i „Maestrale“ (projekt koji oživljava bogatu povijest grada kroz tradiciju, kulturu, umjetnost i turizam). Sve su to alati s kojima smo prodrmali usnuli centar grada.
Na prostoru stare gradske jezgre tri su javna prostora koju su danas neadekvatno ili nedovoljno iskorištena. Prvi je gradska tržnica, drugi je prostor „stare ribarnice" koja radi samo ljeti, jer u Makarskoj postoji tradicija prodaje ribe na koćaricama, a treći je obližnji parking, koji kao sastavni dio stare gradske jezgre, vapi za drugačijom namjenom. Sva tri prostora zapravo se mogu promatrati kao cjelina, jer su im funkcije komplementarne, usmjerene prema sličnim skupinama korisnika i sve tri imaju zadaću snažno utjecati na razvoj makarske kulturne i gastro ponude, kao i na revitalizaciju stare gradske jezgre koju smo uspješno započeli.
Naš strateški plan razvoja kulturnog turizma prepoznaje ova tri prostora koja imaju snažan potencijal u razvijanju makarske turističke i kulturne ponude.
Gradska tržnica današnjim izgledom ne zadovoljava sva očekivanja i ne pruža dovoljan nivo kvalitete usluga da bi aktivno sudjelovala u 'tkanju duha mjesta', a to želimo promijeniti. „Trbuh grada" vidimo kao živo zrcalo makarske svakodnevice; mjesto susreta i druženja u ugodnom (suvremeno) uređenom prostoru. Novi projekt omogućava i podzemne garaže, rješavanje prometa u mirovanju, a budući da predviđa i ribarnicu u zatvorenom dijelu, bit će moguće staru ribarnicu prenamijeniti u centar mediteranske kuhinje koji će pružiti mogućnost svim posjetiteljima da dožive iskonsku makarsku gastronomsku povijest i tradiciju. Bit će to mjesto na kojem će ljudi moći isprobati tradicionalne specijalitete, kupiti lokalne proizvode, sudjelovati u kulinarskim radionicama, prisustvovati „nastupima“ chefova, a učenici strukovnih usmjerenja ovdje će moći obavljati svoju praksu. Treći prostor, koji danas služi kao parkiralište,

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Zoran Paunović
Mayor of Makarska

SUBTLY WEAVING THE SPIRIT OF THE PLACE

Makarska is investing great efforts in re-branding its tourist image and in building infrastructure that will change the image of the city. We have to provide our citizens with additional cultural and social facilities, and turn the place (city) into a place where life is good. The old city core is the soul of the city, outlining the Mediterranean appeal that attracts tourists over and over again. That is why we decided to revive the historic center of the city. Ordinance on interventions in the old city core, education modules for entrepreneurs, a catalog of inspirations with guidelines, then "Shops in Streets" (support for entrepreneurs) and "Maestrale" (a project that revives the city's rich history through tradition, culture, art and tourism) - these are all the tools with which we shook the dormant city center.
Three public spaces in the area of the old city center are inadequately or insufficiently used today. The first is the city market, the second is the area of the "old fish market", functioning only in the summer, because in Makarska there is a tradition of selling fish off fishing boats, and the third is the nearby parking lot, which, as an integral part of the old city center, yearns for a different purpose. These spaces can actually be viewed as a whole, because their functions are complementary, directed towards similar groups of users, and all three have the task of providing strong influence on development of Makarska's cultural and gastronomic offer, as well as revitalization of the old city core, which we successfully initiated. Our strategic plan for development of cultural tourism recognizes these three spaces with strong potential for developing Makarska's tourist and cultural offer.
The current state of the city market does not meet all expectations and does not provide a sufficient level of quality of services to actively participate in the 'weaving of the spirit of the place', so we want to change that. We see the "belly of the city" as a living mirror of everyday life in Makarska; a place to meet and interact in a pleasant (modern) space. The new project also allows for underground garages, resolving stationary traffic, and as it foresees a fish market in a closed section, it will be possible to convert the old fish market into a center of Mediterranean cuisine, which will give all visitors the opportunity to experience the traditional gastronomic history and tradition of Makarska. It will be a place where people can taste traditional specialties, buy local products, participate in culinary workshops, attend "performances" by

vidimo kao prostor za kulturne sadržaje na otvorenom: to je prostor u kojem gradska galerija može ugostiti ili organizirati povremene izložba; to je prostor održavanja umjetničkih radionica, sajmova, festivala, književnih događaja, projekcija i glazbenih manifestacija.
Na EUROPAN-ov natječaj smo se prijavili kako bismo ostvarili puni potencijal ovog vrijednog javnog prostora i razvili ga u moderan eno-gastro centar. Na ovaj način smo uštedjeli vrijeme i novac, jer umjesto da sami provodimo natječaj, dobili smo izravan pristup najambicioznijim i najangažiranijim mladim stručnjacima na međunarodnoj sceni. Pristiglo je ukupno dvadeset radova. Selekcijom se došlo do najboljih šest, a stručni žiri odabrao je najbolje rješenje za projektni zadatak koji smo postavili.
Moderni europski gradovi već odavno revitaliziraju cijele kvartove uz pomoć EUROPAN-ovog natječaja, tražeći ideje upravo mladih arhitekata, koji će napraviti odmak od zastarjelih urbanističkih koncepata. Mi smo, konkretno, dobili kvalitetna i inovativna rješenja koja su prvenstveno orijentirana na naše OPG-ove, ribare i ugostitelje, ali u suštini i na dobrobit svih Makaranki i Makarana. Novi izgled ribarnice i tržnice pridonijet će turističkoj prepoznatljivosti Makarske, te otvoriti nove mogućnosti razvoja turizma, ali i ponuditi druge modele korištenja, poput prostora za kulturna i sportska događanja.
Uz novi projekt gradske rive i urbanog parka na Peškeri, ovo je još jedan projekt kojim, uz strateško promišljanje i podršku struke, mijenjamo vizuru Makarske i stvaramo dodanu vrijednost za naš grad.

chefs, and hospitality students will be able to do their internship here. We see the third space, today a parking lot, as a space for outdoor cultural events: it is a space where the city exhibition gallery can host or organize temporary exhibitions; it can be a venue for art workshops, fairs, festivals, literary events, screenings and musical events. We decided to engage in EUROPAN competition with the aim to realize the full potential of this valuable public space and develop it into a modern culinary and wine center. In this way, we saved time and money, because instead of managing the competition ourselves, we got direct access to the most ambitious and committed young experts on the international scene. A total of twenty entries were received. The selection resulted in the best six, and the expert jury chose the best solution for the project brief that we proposed.
Modern European cities have long been revitalizing entire neighborhoods with the help of EUROPAN's competition, looking for ideas from young architects who will make a step forward from outdated urban planning concepts. Specifically, we have received high-quality and innovative designs that are primarily oriented towards our family farms, fishermen and restaurateurs, but essentially also to the well-being of all the people of Makarska. The new design of the fish market and the food market will contribute to the visitors' recognition of Makarska, and open up new possibilities for development of tourism, while proposing other models of use, such as cultural and sports events. Along with the new project of the city waterfront and urban park on Peškera, this is another project through which, with strategic thinking and expert support, we are changing the outlook of Makarska and creating added value for our city.

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Ana Šverko
članica Ocjenjivačkog suda

ZAŠTO JE EUROPAN ZNAČAJAN ZA OBALNE GRADOVE U HRVATSKOJ?

Primorski gradovi u Hrvatskoj, kao što je Makarska, utjelovljuju mediteranski način života, bogatu lokalnu tradiciju, a također su i značajna turistička središta, zahvaljujući prekrasnoj jadranskoj obali duž koje su se razvili. Međutim, nekontrolirani rast turizma predstavlja prijetnju prostornim oznakama lokalnog identiteta i odnosu između lokalnog stanovništva i javnih prostora njihova grada. Pritisak turizma ne samo da dovodi

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Ana Šverko
Jury member

WHY IS EUROPAN SIGNIFICANT FOR COASTAL CITIES IN CROATIA?

Coastal cities in Croatia, such as Makarska, embody the Mediterranean lifestyle, rich local traditions, and are also significant hubs for tourism, thanks to the stunning Adriatic coast along which they have developed. However, uncontrolled tourism growth poses a threat to the spatial markers of local identity and the relationship between the local population and their city's public spaces. The pressure of tourism not only

do gubitka autentičnog lokalnog karaktera, već i do prekomjernog iskorištavanja prirodnih resursa, zagađenja i ugrožavanja samih vrijednosti koje su ova područja učinile turističkim destinacijama. Dugoročno, takav pristup ugrožava i sam turizam. No, tu se međuovisnost može promatrati iz druge perspektive: kako usmjeriti turizam prema tim vrijednostima, istodobno štiteći lokalno i autentično? To ne zahtijeva nedostižne promjene, već je potrebna promjena smjera, potaknuta sviješću o globalnom značaju lokalnih prostora.
Mladi arhitekti rijetko imaju priliku primijeniti u praksi ideje koje njeguju kao studenti, a koje se u pravilu rukovode idealima nesputanim stvarnošću i djeluju utopijski ili sanjarski kada se suoče s interesima koji nužno prate arhitektonsko stvaralaštvo u praksi. EUROPAN njeguje vrijednosti koje omogućuju osmišljanje, a potom i realizaciju najbolje budućnosti nekog prostora, djelujući u javnom interesu na lokalnoj razini kako bi se bavio globalnim problemima. Ovogodišnji EUROPAN otvorio je istraživačku temu o regenerativnim kapacitetima živog okoliša u susretu s novim ekologijama koje za cilj imaju prevladati dihotomiju između prirode i kulture te antropocentrizma u razdoblju obilježenom prirodnim katastrofama i klimatskom krizom, što će se postići kroz rekonfiguraciju prostora za suživot i međupovezanost tih suprotnosti.
Kroz projektni program revitalizacije stare gradske jezgre Grad Makarska se vrlo uspješno bavio temom živih gradova, odupirući se dominaciji nenadahnute turističke ponude. Tri različite lokacije s projektnim zadacima koji definiraju prostor za razvoj kulturnog turizma: transformacija gradske tržnice, izgradnja Centra mediteranske kuhinje te projektiranje novog prostora koji će služiti kao platforma za razvoj kulturnih programa, promatrani su kao cjelina koja će postati generator pozitivnih promjena i usmjerenja. Makarska je još uvijek grad u kojem ptice pjevaju i lete leptiri, a održavanje i jačanje takvog stanja trebalo bi biti lakmus-papir za provjeru ispravnosti budućeg djelovanja u prostoru. Stoga mjesta poput Makarske trebaju kvalitetnu viziju kakvu je EUROPAN ponudio ove godine. Turizam je sam po sebi svojevrsni bijeg od stvarnosti, a EUROPAN daje priliku da se budućnost i grada i turizma realizira u najboljem mogućem scenariju. Uostalom, arhitektura može biti sve, pa tako i ostvarenje sna.

leads to a loss of authentic local character but also to the overexploitation of natural resources, pollution, and the endangerment of the very values that made these areas tourist destinations. In the long term, such an approach threatens tourism itself. Yet, this interdependence can be viewed from another perspective: how can we steer tourism towards these values by preserving the local and authentic? This does not require unattainable changes; rather, a change of direction is needed, driven by an awareness of the global significance of local spaces.
Young architects rarely have the opportunity to apply in practice the ideas they cherish as students, which are typically guided by ideals unfettered by reality and seem utopian or dreamlike when confronted with the interests that necessarily accompany architectural creation in practice. EUROPAN nurtures values that allow for envisioning and then realizing the best future for a space, acting in the public interest at the local level to address global problems. This year's EUROPAN has opened up a research theme on the regenerative capabilities of living environments in the face of new ecologies that aim to overcome the dichotomy between nature and culture and anthropocentrism in an era marked by natural disasters and climate emergencies, to be achieved through the reconfiguration of spaces for the coexistence and interconnectedness of these opposites.
The city of Makarska has excellently addressed this year's EUROPAN theme through its project program for the revitalization of the old town center, resisting the dominance of uninspired tourist offerings. Three distinct parts with project tasks that define a space for the development of cultural tourism: the redesign of the city market, the construction of a Mediterranean cuisine center, and the design of a new space that will serve as a platform for the development of cultural programs, are seen as a whole that becomes a generator of positive changes and directions. Makarska is still a city where birds sing and butterflies are encountered in the streets, and maintaining and strengthening such a state should be the litmus test for the right course of future interventions in space. Thus, places like Makarska need a quality vision like the one EUROPAN offered this year. Tourism itself is a kind of escape from reality, and EUROPAN provides an opportunity to realize the future of both the city and tourism in the best possible scenario. After all, architecture can be everything, even the realization of a dream.

EUROPAN 17 MAKARSKA

rezultati
results

Iako je podignuto (uz naknadu) 29 natječajnih podloga, na natječaju je sudjelovalo 20 natjecateljskih timova s ukupno 67 natjecatelja iz 13 zemalja: Hrvatska (24), Španjolska (11), Italija (9), Francuska (5), Austrija, Mađarska, Rumunjska (po 4), Poljska, Makedonija, Norveška, Turska, Libanon, Bolivija (po 1).
Zanimljiv je odaziv hrvatskih natjecatelja, koji su u ovom ciklusu činili više od trećine ukupnog broja. Uspoređujući to sa statistikom iz prethodnog ciklusa E 16 (Hrvatska nije imala svoju lokaciju) gdje nije bilo hrvatskih natjecatelja, očita je pretežita zainteresiranost za domaće lokacije. Događa se to i u drugim zemljama, osobito onima s većim brojem lokacija, na primjer u Francuskoj. Isto tako, u sastavu natjecateljskih timova na drugim europskim lokacijama (njih 50) hrvatskih natjecatelja nije bilo.

Although 29 teams registered in total (with a fee), 20 teams with a total of 67 team members participated in the competition, from 13 countries: Croatia (24), Spain (11), Italy (9), France (5), Austria, Hungary, Romania (4 each), Poland, Macedonia, Norway, Turkey, Lebanon, Bolivia (1 each).
The turnout of Croatian competitors, who in this cycle made up more than a third of the total number, is interesting. Comparing this with the statistics from the previous session E 16 (in which Croatia did not participate with a site), with no Croatian competitors, the overwhelming interest in domestic sites is evident. This also happens in other countries, especially those with a larger number of sites, for example in France. Likewise, there were no Croatian competitors in the competition teams at other European sites (50 in total).

EUROPAN 17, MAKARSKA PIJACA / PEŠKARIJA / GASTRO-CENTAR GRADA rezultati

Na natječaj, koji je započeo 27. ožujka raspisom u dnevnom tisku i u elektronskim medijima, s rokom za predaju radova 30. srpnja 2023. godine, pristiglo je 20 radova. Tehnička komisija utvrdila je da su svi radovi ostvarili pravo sudjelovanja u postupku odlučivanja. Ocjenjivački sud je na sjednici održanoj u Zagrebu 23. rujna za drugi krug žiriranja odabrao 6 radova, koji su predstavljeni Znanstvenom vijeću EUROPAN-a te na Forumu gradova i žirija u Beču 10. i 11. studenog 2023. godine.

Za drugi krug žiriranja odabrani su sljedeći radovi:

CC231 Rooms of Conviviality
CO558 Bustling Locale
EB946 Makarski Doci
IO383 Fishing NETwork!
PP134 A Roof Without a House
XJ968 Earth, Wind and Water

Radovi su prikazani na Forumu gradova i žirija u Beču, a radove pod šiframa CC 231 i IO 383 Znanstveno je vijeće EUROPAN-a odabralo za debatu u kojoj su sudjelovali gradonačelnik Makarske Zoran Paunović i član Ocjenjivačkog suda Rok Žnidaršič.

Drugi krug žiriranja održan je u Makarskoj 25. studenog.

Natječajni postupak je zaključen 4. prosinca 2023. godine objavom rezultata u dnevnom tisku i elektronskim medijima:

EUROPAN 17, MAKARSKA MARKET / FISH MARKET / WINE AND CULINARY CENTRE results

The competition was launched on March 27th with an announcement in the daily press and electronic media. A total of 20 entries were received by competition deadline on July 30th, 2023. The technical commission concluded that all entries qualify for assessment by the jury. At their first meeting held in Zagreb on September 23rd, the jury selected 6 entries for the second round. These entries were presented to the Scientific Committee of EUROPAN, and at the Forum of Cities and Juries in Vienna on November 10th and 11th, 2023.

The following entries were preselected:

CC231 Rooms of Conviviality
CO558 Bustling Locale
EB946 Makarski Doci
IO383 Fishing NETwork!
PP134 A Roof Without a House
XJ968 Earth, Wind and Water.

All the preselected entries were exhibited at the Forum of Cities and Juries in Vienna, and the entries CC 231 and IO 383 were chosen by the Scientific Council of EUROPAN for the public debate, in which the Mayor of Makarska Zoran Paunović participated together with Rok Žnidaršič from the Jury.

The second jury meeting took place in Makarska on November 25th, 2023.

The competition was concluded on December 4th, 2023, when the results were published in the daily press and electronic media:

1. NAGRADA u neto iznosu od 12.000,00 € dodijeljena je radu pod šifrom XJ968 Earth, Wind and Water
Autori Elisabeth Terrisse de Botton (ES), Matthieu Brasebin (FR), arhitekti

FIRST PRIZE in the net amount of €12,000.00 was awarded to the entry XJ968 Earth, Wind and Water, by Elisabeth Terrisse de Botton (ES) and Matthieu Brasebin (FR), architects

2.NAGRADA u neto iznosu od 6.000,00 € dodijeljena je radu pod šifrom PP134, A Roof Without a House - A Study of Slowness
Autorice Ria Tursan, Jana Horvat, Antea Divić, Sara Blekić, Hana Dašić, arhitektice (HR)

SECOND PRIZE in the net amount of €6,000.00 was awarded to the entry PP134, A Roof Without a House - A Study of Slowness, by Ria Tursan, Jana Horvat, Antea Divić, Sara Blekić, Hana Dašić, architects (HR)

POSEBNA PRIZNANJA bez novčane nagrade dodijeljena su sljedećim radovima:

SPECIAL MENTION was given to the following entries:

CO558, Bustling Locale
Autori Matija Babić, Samantha Licardo, Ana Doljanin, arhitekti, suradnici Mate Božanić, Lucija Sopina, Antonija Babić, Luka Berić (HR)

CO558, Bustling Locale, by Matija Babić, Samantha Licardo and Ana Doljanin, architects, with collaborators Mate Božanić, Lucija Sopina, Antonija Babić and Luka Berić (HR)

IO383, Fishing NETwork!
Autori Davide Bertin i Fabio Tossutti, arhitekti (IT)

IO383, Fishing NETwork!, by Davide Bertin and Fabio Tossutti, architects (IT)

CC231, Rooms of Conviviality
Autori Izabela Słodka, arhitektica (PL), Nicola Russo, Tommaso Mazzega, Olivia Leoni, Riccardo Roldi, Francesca Sordi, Andrea Paoletti, studenti arhitekture (IT)

CC231, Rooms of Conviviality, by Izabela Słodka, architect (PL), and Nicola Russo, Tommaso Mazzega, Olivia Leoni, Riccardo Roldi, Francesca Sordi, Andrea Paoletti, architecture students (IT).

Sve odluke Ocjenjivačkog suda donesene su jednoglasno.

All the Jury's decisions were unanimous.

PRVA NAGRADA

XJ968 Earth, Wind and Water

Autori Elisabeth Terrisse de Botton (ES), Matthieu Brasebin (FR), arhitekti

WINNER

XJ968 Earth, Wind and Water

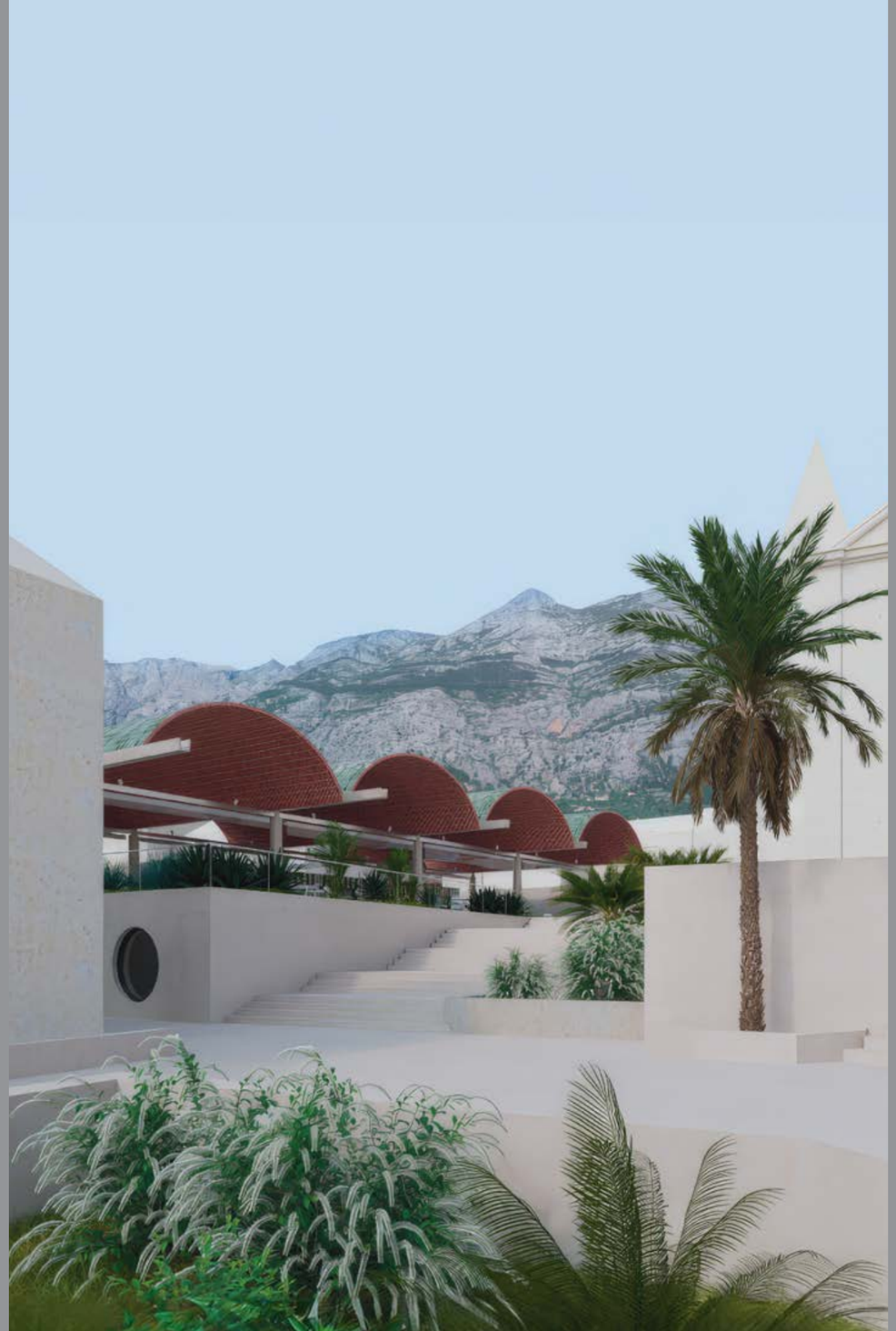
Authors Elisabeth Terrisse de Botton (ES), Matthieu Brasebin (FR), architects

Obrazloženje ocjenjivačkog suda

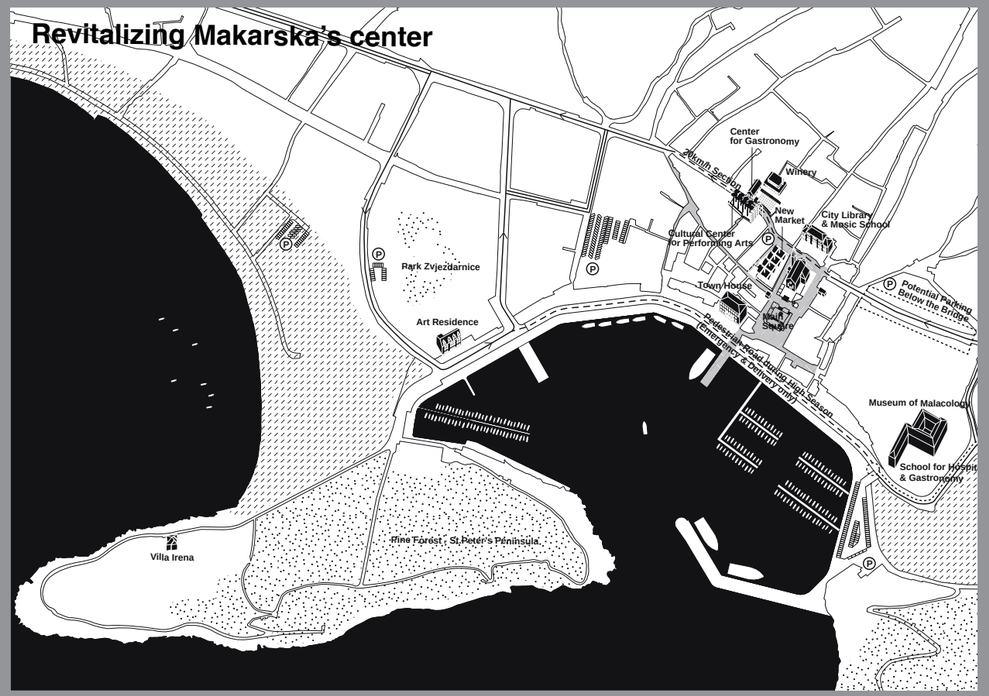
Prema mišljenju žirija, projektni prijedlog najbolje odgovara i na temu EUROPAN-a 17 'Živi gradovi' i na konkretni natječajni zadatak. Autori nude rješenje koje proizlazi iz šireg i užeg prostornog konteksta, na koje se prostorno i arhitektonski nadovezuje. Jasno je da se radi o analitičkom pristupu u kojemu autori najprije pažljivo iščitavaju postojeći kontekst Makarske na različitim razinama, stvarajući tako bazu za oplemenjivanje javnog prostora alatima koje nude discipline arhitekture i urbanizma.
Nijedan drugi prijedlog nije tako sveobuhvatno pristupio zadatku i odgovorio na njega tako jasno strukturiranim i suptilnim, ali snažnim prostornim gestama. Autori ne zadovoljavaju samo potrebne funkcionalne kriterije, već postižu mnogo više od toga. Autori prepoznaju urbanistički značaj triju praznina koje su predmet natječajnog zadatka u zgusnutoj strukturi grada, te zadržavaju njihov temeljni karakter, ali ih sustavno i suptilno rekonfiguriraju, stvarajući okvire za polivalentne aktivnosti i programe. Njihove intervencije su funkcionalne, serijske, ali nimalo generičke ili neutralne. S naglašenim osjećajem za mjeru, nude odgovore na identitetske probleme grada Makarske te daju nove kulturne i društvene sadržaje koji se logično nadovezuju na postojeće u gradu: stupaju u interakciju s postojećim prirodnim i izgrađenim okolišem i ostvaruju jasni međusobni odnos.
Naziv rada (zemlja-vjetar-voda), kao i izraz "duh mjesta", u ovom projektnom prijedlogu nisu prazne riječi: rad se doista temelji na pažljivoj analizi utjecaja prirodnih pojava na prostorni razvoj Makarske, kao i na poštivanju duha mjesta kako na fizičkoj tako i na simboličkoj razini.
U daljnjoj razradi projekta, žiri ističe dvije ključne teme:
- Razmotriti veličinu tržnice u dogovoru sa svim uključenim stranama
- Razviti hortikulturno rješenje na kulturnoj platformi.

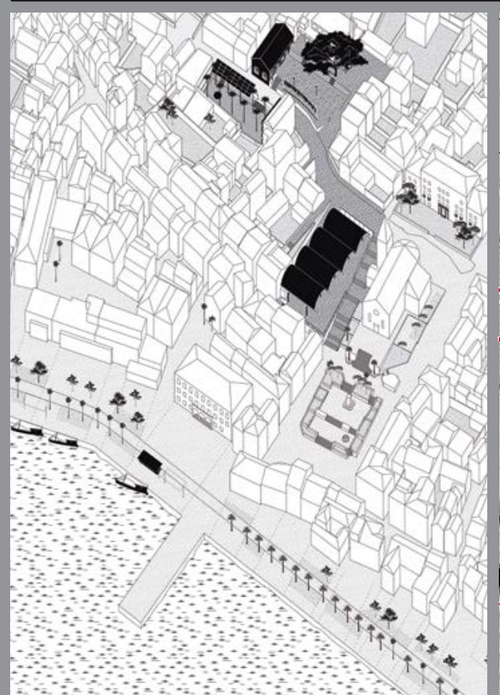
Jury report

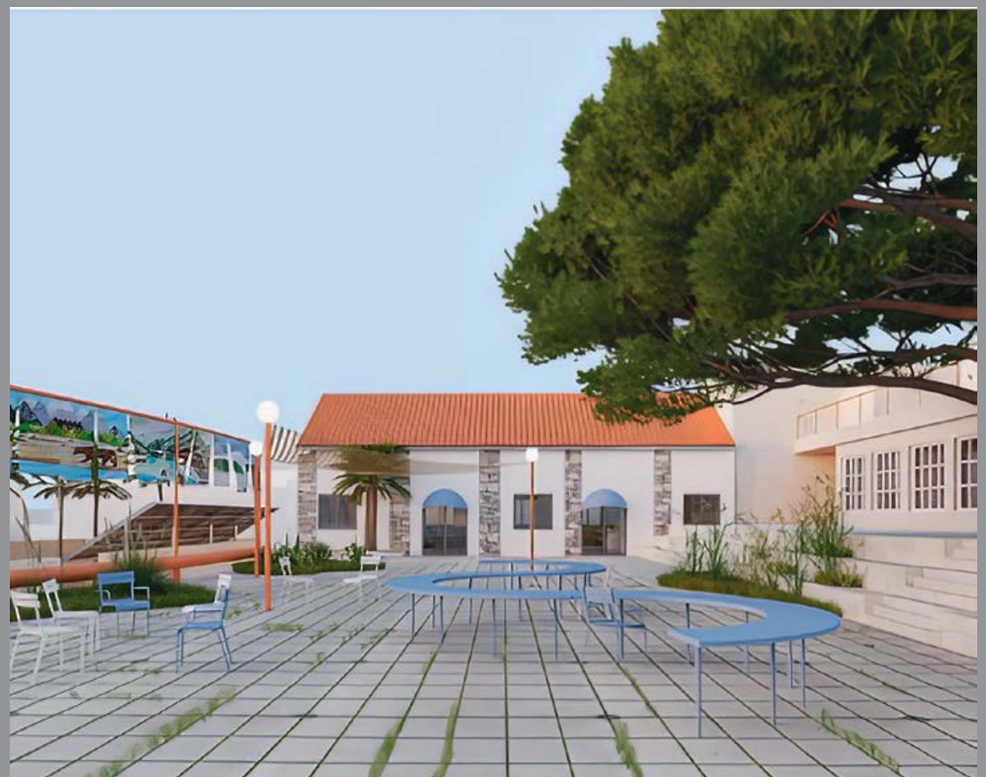
According to the jury, the project proposal best responds to both the EUROPAN17 theme of 'Living Cities' and the specific task. The authors presented a design that stems from both a broader and narrower spatial context, which it builds upon both spatially and in terms of architectural design. It is clear that an analytical approach is at play, in which the authors began by carefully recognizing the existing context of Makarska at different levels, thus creating a base for improving public space with tools offered by disciplines of architecture and urban planning.
No other team approached the task so comprehensively, and responded to it with such clearly structured and subtle, yet strong spatial gestures. The authors do not just satisfy the necessary functional criteria. They achieve much more. The authors recognize the urban significance of the three voids that are the subject of the competition task in the dense structure of the city, and retain their basic character, but systematically and subtly reconfigure them, thus creating frameworks for polyvalent activities and programs. Their interventions are functional, serial, but not at all generic or neutral. With a pronounced sense of measure, they offer responses to the identity problems of the city of Makarska, and provide new cultural and social facilities that logically connect to the existing ones in the city: they interact with the existing natural and built environment, and achieve clear mutual interaction.
The title of the entry (earth-wind-water), as well as the phrase "spirit of place" in this project proposal are not empty words: the work is truly based on a careful analysis of the impact of natural phenomena on the spatial development of Makarska, as well as on respecting the spirit of the place at both a physical and symbolic level.
In the further elaboration of the project, the jury highlights two key themes:
- Consider the sizing of the food market in consultation with all involved parties
- Develop a horticultural solution on the cultural platform.

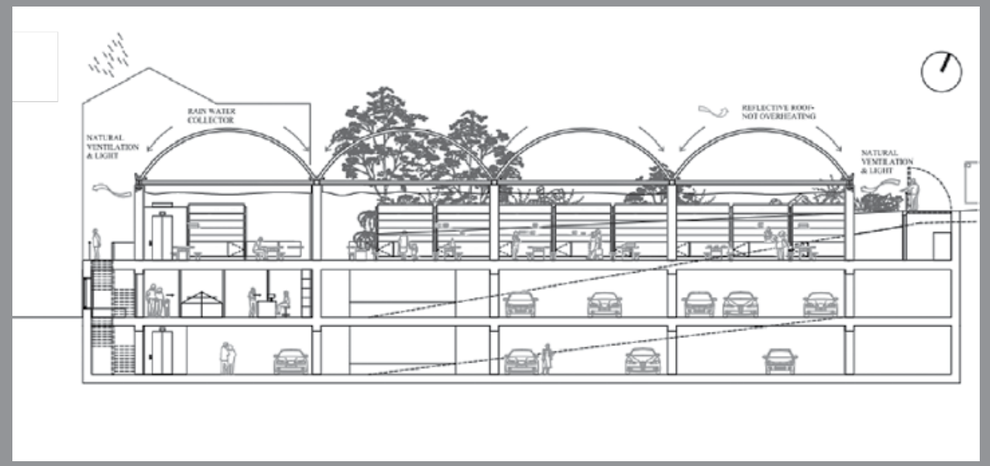


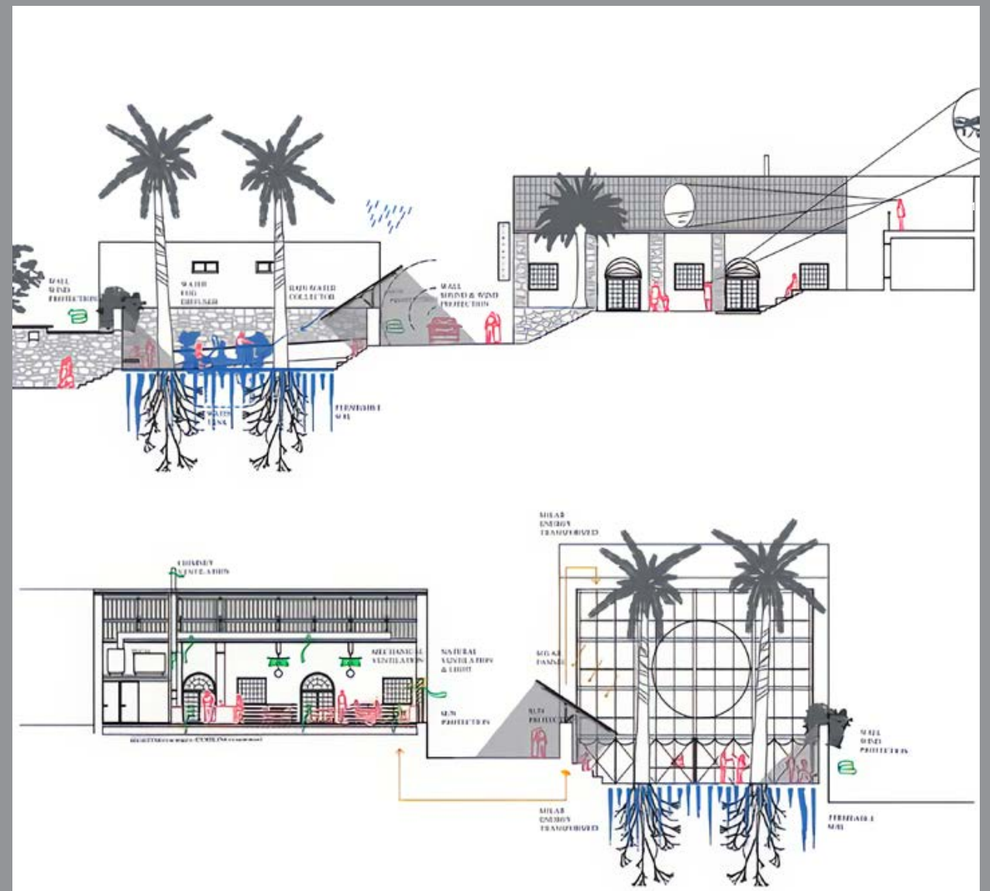
EUROPAN 17 PRVA MAGRADA / WINNER Earth, Wind and Water








RAIN WATER COLLECTOR
NATURAL VENTILATION & LIGHT
REFLECTIVE ROOF- NOT OVERHEATING
NATURAL VENTILATION & LIGHT



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DRUGA NAGRADA

PP134, A Roof Without a House - A Study of Slownes

Autorice Ria Tursan, Jana Horvat, Antea Divić, Sara Blekić, Hana Dašić, arhitektice (HR)

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SECOND PRIZE

PP134, A Roof Without a House - A Study of Slowness

Authors Ria Tursan, Jana Horvat, Antea Divić, Sara Blekić, Hana Dašić, architects (HR)

Obrazloženje ocjenjivačkog suda

Prepoznati nedostatak praznina u Makarskoj autori rješavaju na vrlo osebujan način. Odabiru strategiju planiranja oduzimanjem, odnosno izbjegavanjem zauzimanja prostora fizičkom gradnjom, ili kako sam naslov govori – uz pomoć “krova bez kuće”.
Žiri je prepoznao iznimnu kvalitetu prijedloga, kako na idejnoj razini tako i u kasnijoj projektantskoj razradi. Autori nastoje oblikovati statična mjesta, odnosno mjesta zaustavljanja u dinamici grada, slijedeći koncept usporenosti.
Žiri cijeni analizu postojeće topografije i poštivanje protoka oborinske vode kroz grad, iz čega proizlazi ekološka osjetljivost rješenja. Također, uvjerljivo je prikazana fazna implementacija rješenja, kao i otvorenost promjenama tijekom vremena.
Najuspješniji segment prijedloga je rješenje tržnice kružne forme koja nastoji harmonizirati okolni prostor, a ujedno se pozicionirati kao novi „landmark“ u gradu. Krov služi kao veliki kolektor kišnice, u tradiciji dalmatinske gustirne, a s platforme se pruža panoramski pogled na karakterističan krajolik.

Formiranje zatvorenog vrta kao prve faze izgradnje nove zelene infrastrukture hvalevrijedna je ideja koju bi svakako trebao pratiti značajan daljnji razvoj.
Krov, istaknut kao element poveznice natjecateljskih lokacija, pokazao se manje uspješnim u formiranju središta mediteranske gastronomije. Veliki arhetipski dvostrešni krov presvučen stakloplastikom nije arhitektonski ni urbanistički usklađen s prostornim okruženjem. Danju i noću, kada se pretvara u element privlačenja koji svijetli u mraku, kao izolirani oblik pretjerano dominira okolnim prostorom. Argumentacija za primjenu ovakvog rješenja ostaje doslovna i formalistička, bez slojevitosti, poetičnosti, primjerenosti i povezanosti s urbanom sredinom kakva se postiže na tržnici.

Jury report

The authors solve the recognized lack of voids in Makarska in a very distinctive way. They choose a strategy of planning by subtraction, namely by avoiding the occupation of space with physical construction, or as the title itself suggests - with the help of a “roof without a house”.
The jury recognized the exceptional quality of the proposal, both at the conceptual level and in later design development. The authors strive to form static places, or stopping places in the dynamics of the city, following the concept of slowness.
The analysis of the existing topography and respect for the flow of rainwater through the city is honored, a testimony of environmental sensitivity of the design. Also, the phased implementation of the solution is convincingly presented, as well as openness to changes over time.
The most successful segment of the proposal is the design of the market site, with a circular form that seeks to harmonize the environment, and at the same time position itself as a new landmark in the city. The roof serves as a large rainwater collector, in the tradition of the Dalmatian ‘gustirne’, and the platform offers a panoramic view of the characteristic landscape.

The formation of a new public garden as the first phase of establishing new green infrastructure is a commendable idea, which should certainly be followed by significant further development.
The roof, highlighted as an element connecting the competition locations, proved less successful in forming a center of Mediterranean gastronomy. A large archetypal gable roof covered in fiberglass is not architecturally or urbanistically aligned with the spatial environment. Day and night, when it turns into a glow-in-the-dark attractor for visitors, it dominates the environment as an isolated form. The argument for the application of such a solution remains literal and formalistic, and lacks layering, poetry, appropriateness, and connection with the urban environment, as achieved at the market place.

EUROPAN 17 DRUDA MAGRADA / SECOND PRIZE A Roof Without a House - A Study of Slowness

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POSEBNO PRIZNANJE

CO558, Bustling Locale

Autori Matija Babić, Samantha Licardo, Ana Doljanin, arhitekti, Mate Božanić, Lucija Sopina, Antonija Babić, Luka Berić, suradnici (HR)

Obrazloženje ocjenjivačkog suda

Rad spada u skupinu od 6 projekata odabranih za drugi krug žiriranja. Svoju ideju pronalazi u kreiranju mjesta šušura i oblikovanju ekspresivnih i funkcionalnih praznina kao pozornica za odvijanje svakodnevnog života s različitim namjenama i dinamikom, uz zaštitu od raznih atmosferskih uvjeta.

Na sve tri lokacije praznina poprima novo značenje i fizičku pojavnost. Oblikovno dominantna struktura Kulturne platforme ima potencijal pridonijeti identitetu Makarske 21. stoljeća kao i kulturnom životu grada i regije te predstavlja svakako najupečatljiviji dio projekta. Fina protuteža dominantnom volumenu Kulturne platforme je Centar mediteranske gastronomije s minimalnom intervencijom u postizanju ugodnog ambijenta uvođenjem zajedničkog stola i zasjenjenja zelenom pergolom, kao izraz dubokog poštovanja prema kontekstu i sporosti kao suprotnosti, ali jednako relevantnom načelu života na Mediteranu. Tržnica je dobro osmišljena, s pravilno razrađenim prostornim odnosima.

Unatoč arhitektonskoj uzbudljivosti projekta, konačna detaljna analiza i in situ provjera otkrile su moguće zatvaranje ključnih gradskih vizura prema moru i planini malo predimenzioniranom Kulturnom platformom.

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SPECIAL MENTION

CO558, Bustling Locale

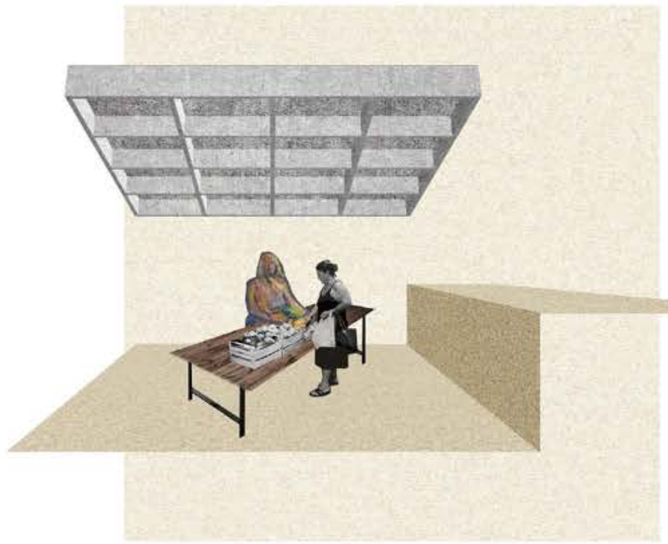
Authors Matija Babić, Samantha Licardo, Ana Doljanin, architects, Mate Božanić, Lucija Sopina, Antonija Babić, Luka Berić, contributors (HR)

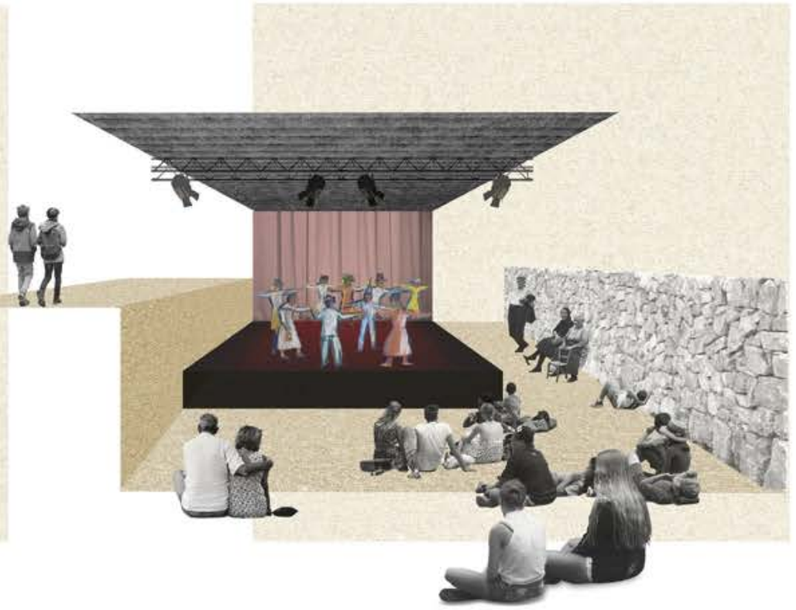
Jury report

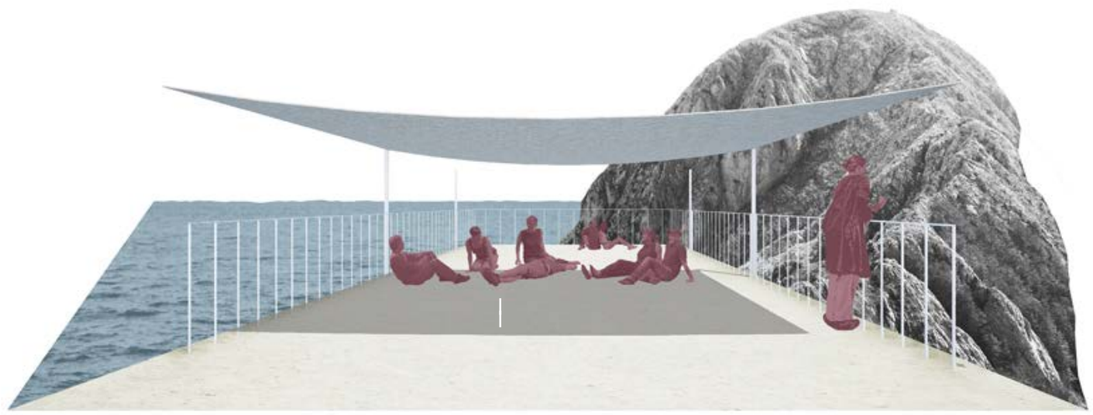
The entry belongs to the group of 6 pre-selected projects that competed for the prizes.
It finds its concept in creation of bustling places and shaping expressive and functional voids as stages for a vivid daily life with different uses and dynamics, protected from various atmospheric conditions.

In all three locations, the void takes on a new meaning and physical appearance. The design-dominant structure of the Cultural Platform has the potential to contribute to the identity of Makarska of the 21st century as well as to the cultural life of the city and region, and certainly represents the most impressive part of the project. The fine counterbalance to the dominant volume of the Cultural Platform is the Center of Mediterranean Gastronomy with minimal intervention in achieving a pleasant ambience by introducing a communal table and green pergola shading, as an expression of deep respect for the context and the slowness as the opposite but equally relevant concept of the Mediterranean life. The Market is well designed, with correctly elaborated spatial relationships.

Despite the architectural excitement of the project, the final detailed analysis and in situ verification revealed a possible closure of the key city vistas towards the sea and the mountain by the slightly off-scale Cultural Platform.







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POSEBNO PRIZNANJE

IO383, Fishing NETwork!

Autori Davide Bertin, Fabio Tossutti, arhitekti (IT)

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SPECIAL MENTION

IO383, Fishing NETwork!

Authors Davide Bertin, Fabio Tossutti, architects (IT)

Obrazloženje ocjenjivačkog suda

Koncept triju praznina kao konceptualno, prostorno i programski povezanih objekata komplementarnih sa starom jezgrom makarske urbane fizionomije ambiciozan je pokušaj aktualiziranja povijesne jezgre mjesta suvremenom arhitekturom i programom. Arhitektonska rješenja su dosljedna, likovno i tehnički dotjerana, a u svom izrazu koriste modernistički arhitektonski vokabular. To se očituje kako u kreiranju prostora, likovnoj ekspresivnosti, odnosu prema postojećim strukturama, tako i u nekim istaknutim arhitektonskim elementima, poput jedinstvenog rješenja prozirnih krovova, koji su gotovo zabrinjavajuće izravno Sverre Fehnovski. Taj pomalo izravan modernistički izričaj želi biti prostorno i programski mjestimično dominantan, ali svojim savršeno tehničkim karakterom pomalo pretenciozno zadire u smireni, opušteni mediteranski narativ mjesta.
Unatoč dobro promišljenoj ideji kako programski jasno definirati sve tri lokacije i pritom ih ostaviti fleksibilnima za spontano korištenje, čini se da su predloženi zahvati u mnogim elementima predimenzionirani. To se najviše očituje u problematici prometnog prijedloga, koji uz veliki podzemni višeetažni volumen garaže ne nadilazi postojeće prometne probleme u gradu. Naprotiv, rješenje proizlazi iz trenutnog stanja prometa na tom području i dodatno potiče navike stanovnika i posjetitelja da koriste osobni motorni prijevoz. Mislimo da ovo nije prikladna poruka u odnosu na suvremene vrijednosti transformacije gradskih središta po mjeri čovjeka i brige za promicanje bioraznolikosti u gradu, polazeći od teme EUROPAN-a 17 kao i od stvarnih ambicija transformacije stare gradske jezgre Makarske.
To je vjerojatno i najveći nedostatak projekta koji bi inače, uz drugačiju prometnu paradigmu, predstavljao kvalitetan prilog za novi početak svih triju lokacija kao poticaj, generator promjena i put aktualizacije povijesne jezgre. Tržnica svojim dvoetažnim rješenjem predstavlja kvalitetno promišljanje povezivanja različitih, visinski odvojenih dijelova javnog prostora, ali oblikovno, punim volumenom naspram prostorne dominantnosti mjesta, ostaje pomalo neiskorištena. Zbog izuzetne izgrađenosti prijedloga, praćenog malim udjelom kultiviranog terena, ovo je ujedno i investicijski iznimno zahtjevan prijedlog, ali nedovoljno jasno obrađuje važne teme poput borbe protiv klimatskih promjena i smanjenja ovisnosti o energentima, što nažalost odudara od prepoznatih vrijednosti nagrađenih radova. Dakle, ako se fokusiramo samo na arhitektonske, programske i ambijentalne kvalitete projekta, FishingNETwork rješenje! predstavlja kvalitetan doprinos promišljanju razumijevanja dijaloga starih gradskih jezgri i novih interpolacija, zbog čega je žiri jednoglasno odlučio dodijeliti radu posebno priznanje.

Jury report

The concept of three voids as conceptually, spatially and programmatically connected complementary objects to the old core of Makarska's urban physiognomy is an ambitious attempt to revitalize the historical core of the place with contemporary architecture and program. The architectural solutions are consistent, refined both artistically and technically, and use modernist architectural vocabulary in their expression. This is reflected both in the creation of space, artistic expressiveness, the relationship to the existing structures, as well as in some outstanding architectural elements, such as the unified solution of transparent roofs, which are almost disturbingly directly Sverrefen's. This somewhat direct modernist expression, which also strives to be spatially and programmatically dominant in places, but with its perfectly technical character somewhat pretentiously interferes with the calm, relaxed Mediterranean narrative of the place.
Despite the fact that the idea of how to clearly define all three locations programmatically and at the same time leave them flexible for spontaneous use is well thought out, it seems that the proposed interventions are oversized in many elements. This is most evident in the issue of traffic problems, which, with the large underground multi-storey volume of the parking garage, do not exceed the existing traffic problems in the city. On the contrary, the solution comes from the current state of traffic in the area and further encourages the habits of residents and visitors to use personal motorized transport. We do not think this is a suitable message in relation to the modern values of transforming city centers according to people and concern for promoting biodiversity in the city, starting from the topic of EUROPAN 17 as well as from the actual ambitions of transforming the old city center of Makarska.
This is probably also the biggest minus of the project, which otherwise, with a different traffic paradigm, would represent a quality attachment for the new start of all three locations as a stimulus, generator of changes and actualization of the historical core. The market with its two-level solution represents a quality consideration of connecting different, height-separated parts of the public space, but its design, with its full volume against the spatial dominance of the place, remains somewhat unused. Due to the exceptional construction of the project, followed by a small proportion of cultivated terrain, this is at the same time an extremely investment-demanding proposal, but it does not pursue important topics clearly enough, such as the fight against climate change and reducing dependence on energy sources, which unfortunately deviates from the recognized values of the award-winning elaborations. So if we focus only on the architectural, pragrammatical and ambient qualities of the design, the FishingNETwork solution! represents a quality contribution to thinking about how to understand the dialogue of old city cores and new interpolations, which is why the jury unanimously decided to award the work a special mention.

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POSEBNO PRIZNANJE

CC231, Rooms of Conviviality

Autori Izabela Słodka, arhitektica (PL), Nicola Russo, Tommaso Mazzega, Olivia Leoni, Riccardo Roldi, Francesca Sordi, Andrea Paoletti, studenti arhitekture (IT)

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SPECIAL MENTION

CC231, Rooms of Conviviality

Authors Izabela Słodka, architect (PL), Nicola Russo, Tommaso Mazzega, Olivia Leoni, Riccardo Roldi, Francesca Sordi, Andrea Paoletti, students in architecture (IT)

Obrazloženje ocjenjivačkog suda

Prijedlog za niz intervencija, kako izgrađenih tako i zelenih, koji nastoje pretvoriti nekoliko neadekvatno iskorištenih lokacija u Makarskoj u prostore za okupljanje, razmjenu i opuštanje, vrlo je dobro promišljen i u skladu s natječajnim programom i cjelokupnom temom EUROPAN-a 17 'Živi gradovi'. Održivost je vodeće načelo ovog rada. Ocjenjivački je sud posebno pozdravio ambiciju uvođenja i promicanja ekološki prihvatljivih praksi i obnovljivih izvora energije.Ideja poticanja uspostavljanja suradnje s prirodom učinila je ovaj prijedlog vrlo privlačnim za Ocjenjivački sud. Iako je žiri pozdravio dugoročni cilj rada da se oslobodi središte grada od dominacije automobila, bilo je nekih sumnji u potpuno uklanjanje postojećeg parkirališta u središtu grada u kratkom roku. Dugoročne ambicije projekta za niz okruženja fokusiranih na ljude i prirodu premašuju očekivanja natječajnog programa. Njegova je realizacija u konačnici, međutim, ograničena parametrima i mjerilom zadanim programom. Unatoč tome, žiri pohvaljuje projekt zbog njegove ambicioznosti i čvrstine te se nada da će taj rad potaknuti važne razgovore o budućem urbanom razvoju u Makarskoj i širem području.

Jury report

The proposal for a series of interventions, both built and green, that seeks to transform a series of underutilised sites in Makarska into spaces for gathering, exchange and rest, was very well thought out and in line with the brief and the overall EUROPAN17 theme of 'Living Cities'. Sustainability is the guiding principle of this work. The ambition to introduce and promote environmentally friendly practises and renewable energy sources was particularly applauded. The idea of building a more restorative relationship with nature made this proposal very attractive to the jury members. While the jury welcomed the proposal's long-term goal of freeing the city centre from the dominance of the car, there were some concerns about the feasibility of completely eliminating existing parking in the city centre in such a short time. The project's long-term ambitions for a series of environments centred on people and nature exceed the expectations of the original competition brief. However, its deliverability is ultimately limited due to the parameters and scale set by the same brief. Nonetheless, the jury commends the project for its ambition and rigour, and hopes that it will spark important conversations about future urban development in Makarska and its rivera.

Culinary Hall

Rosa Rogina
članica Ocjenjivačkog suda

SU-KREIRANJE GRADA UPRAŽNJAVANJEM SKRBI

Izvanredna vremena zahtijevaju izvanredne mjere. Emisije ugljika, nedostatak resursa i nejednakost samo su neke od hitnih situacija bez presedana s kojima se danas kao društvo suočavamo. I dok je ova višestruka kriza inherentno prostorna, javlja se novi osjećaj hitnosti za arhitektonsku profesiju da promisli postojeće i formulira nove prakse skrbi; kako možemo bolje skrbiti o sebi, jedni o drugima, o našim gradovima i o okolišu? Može li nam koncept živih gradova pružiti drugačiji način razmatranja - kako se prostor može stvarati na inkluzivniji i brižniji način?
Arhitektura igra temeljnu ulogu u stvaranju baze za svakodnevni život ljudi. Svi koristimo zgrade, komuniciramo jedni s drugima u zajedničkim prostorima i imamo mišljenje o prirodnom svijetu koji nas okružuje. Ipak, uvriježeni arhitektonski izričaj odvija se gotovo isključivo izvan prostora o kojima raspravlja. Ne žele svi posjetiti arhitektonske centre, prisustvovati savjetovanjima zajednice ili drugim događajima koji pružaju fizički i intelektualni prostor za raspravu o kritičnim pitanjima vezanim uz arhitekturu. Dakle, što ako umjesto toga usidrimo arhitektonski diskurs u svakodnevnim okruženjima, hvatajući maštu ljudi na putu do posla ili u slobodno vrijeme u gradu? Što ćemo pronaći? Što možemo stvoriti?
Prikladno, poziv da se transformira postojeća tržnica hrane u Makarskoj, malom primorskom gradu u Hrvatskoj koji se uvelike oslanja na turizam, donosi priliku da se takva praksa ispita. Od vrućeg, znojnog i nevjerojatno pretrpanog do hladnog, mirnog i vrlo tihog. Povijesna gradska jezgra okružena prirodom; planinski lanac s jedne i more s druge strane, učinili su Makarsku savršenim mjestom za posjetitelje. Unatoč bliskoj ovisnosti između razvoja grada i njegovog rastućega ugostiteljskog sektora, Makarska još uvijek nema arhitektonske mehanizme da odgovori na učinke promjenjivog priljeva ljudi tijekom godine. Zamislite kako bi bilo kada bismo sezonalnu prirodu grada i njene posljedice pretvorili u snagu i upotrijebili mjesto projekta kao okvir u kojem ideje mogu biti prototipne uključujući zajednice na nove i neočekivane načine.
Kako bismo stvorili prostor koji dijelimo na takav otvoreni način, važno je da uspostavimo najširu moguću mrežu aktera u izgrađenom okolišu i kulturnim sektorima, upravi i, prije svega, javnosti. Ovdje zamišljam

Rosa Rogina
Jury member

CO-PRODUCING THE CITY THROUGH THE PRACTICE OF CARE

Extraordinary times call for extraordinary measures. Carbon emissions, resource scarcity and inequities are just some of the unprecedented emergencies we face as a society today. And while this multifaceted crisis is inherently spatial, there is a new sense of urgency for the architectural profession to rethink existing and formulate new practices of care; how can we care better for ourselves, each other, our cities, and the environment? Can the concept of living cities provide us with an alternative way of looking at how space can be produced in a more inclusive and caring way?
Architecture plays a fundamental role in providing the backdrop for people's daily lives. We all use buildings, interact with each other in shared spaces and have an opinion about the natural world that surrounds us. Yet mainstream architectural discourse takes place almost exclusively outside the spaces it discusses. Not everyone wishes to visit architecture centres, attend community consultation sessions or other events that provide physical and intellectual space to discuss critical issues related to architecture. So, what if we instead anchored the architectural discourse in everyday environments, capturing people's imagination on their way to work or in their free time out in the city? What will we find? What can we create?
Fittingly, a call to redesign the existing food market in Makarska, a small coastal town in Croatia that relies heavily on tourism, provides an opportunity to test such a practice. From hot, sweaty and incredibly crowded to cold, calm and very quiet. The historic town centre enveloped with nature; a mountain range on one side and the sea on the other, made it a perfect location for holidaymakers. And although there is a tight dependency between the development of the town and its booming hospitality sector, Makarska still doesn't have architectural mechanisms to respond to the effects of the changing influx of people throughout the year. Imagine how it would be if we turn the town's seasonality and its effects into a force and use the project site as a framework where ideas can be prototyped ideas with communities in new and unexpected ways.
In order to create the space we share in such an open-source manner, it is important to establish the broadest possible network of actors across built environment and cultural sectors, government, and, above all, the

otvoren i produktivan prostor, usklađen s definicijom "Prostorne agencije" Jeremyja Tilla i Tatjane Schneider, kao proširenog polja prakse u kojem arhitekti i ne-arhitekti mogu djelovati zajedno. Radikalni koncepti Jacquesa Rancièrea o univerzalnom učenju kojega nitko ne može svladati, ali kojemu svi mogu kolektivno pridonijeti, mogli bi pružiti snažan temelj za ovu vrstu prakse. U svojem ključnom djelu "Učitelj neznalica: Pet lekcija iz intelektualne emancipacije" on tvrdi da svatko može podučavati ono što ne zna.
Ovo me asocira na Archigramov projekt Instant City iz kasnih 1960-ih. Projekt je predviđao prijenosni komplet dijelova za privremeni grad koji se može brzo sastaviti i rastaviti kako bi se malom gradu ili selu u potrebi pružili svi resursi velikog grada. Neki bi trebali dodatnu infrastrukturu dok bi drugi htjeli pristup dodatnoj kulturi, a odluka bi bila na krajnjim korisnicima. Ali što ako se ljudi ne slažu s time? Kako da radimo s onima koji su u interakciji s urbanim okruženjem na način drugačiji od našega?
Arhitektonska tipologija tržnice vraća nas u vrijeme kada je političko odlučivanje bilo stopljeno s osobnim i zajedničkim ritualima, tradicijom i sjećanjima vezanim uz hranu. Tržišta su činila vitalna čvorišta u nastanku gradova budući da su bili jedan od prvih građanskih prostora koja su poticala dijalog, suradnju i kolektivnu urbanu aktivnost. I danas nam način na koji uzgajamo, sakupljamo, pripremamo i konzumiramo hranu može mnogo toga reći o tome što nam je zajedničko, a što nije. Ove sličnosti i, što je još važnije, razlike, koliko god divne i složene bile, trebale bi biti središnje u razvoju grada.
Koncept živih gradova uklapa se u dugi niz nastojanja da se javnost uključi u stvaranje grada. Ono što se nekima može činiti kao relativno mala intervencija tržnice i prateće gastronomske ponude za Makarsku ovdje i sada, dugoročno gradu i njegovim ljudima može ponuditi toliko toga. S jedne strane, može stvoriti otvoren i fleksibilan građanski prostor osjetljiv na svoje ljude i lokaciju. S druge strane, može postati odskočna daska za širenje koncepta 'arhitekture' kroz eksperimentiranje, otkrivanje i aktivizam otvoren svima. To mi daje vjeru da imamo alate za stvaranje mjesta koje je ukorijenjeno koliko i fleksibilno; koje je i disruptivno i cirkularno; koje je radikalno koliko i brižno.

public. Here, I envision an open and productive space, aligned with Jeremy Till's and Tatjana Schneider's definition of Spatial Agency, as an expanded field of practice in which architects and non-architects can act together. Jacques Rancière's radical concepts of universal teaching where no one can master but to which all can collectively contribute could provide a strong foundation for this type of practice. In his seminal book The Ignorant Schoolmaster: Five Lessons in Intellectual Emancipation he argues that everyone can teach what they don't know.
This immediately reminds me of Archigram's Instant City project from the late 1960s. The project envisioned a transportable kit of parts for a temporary city that could be quickly assembled and disassembled to provide a small town or village in need with all the resources of a large city. Some would need additional infrastructure while others would want access to additional culture, and the decision would be up to the end users to decide. But what if people disagree? How can we work with those who interact with the urban environment in ways we do not?
The architectural typology of a market takes us back to a time when political decision making was fused with personal and shared rituals, traditions and memories related to food. Markets formed vital nodes in the emergence of the cities as they were one of the first civic spaces stimulating dialogue, collaboration and collective urban activity. Still today, how we grow, collect, prepare and consume food can tell us much about what we do and don't have in common. These similarities and, more importantly, the differences, however wonderful and complex they may be, should be central to the evolution of the city.
The concept of living cities fits into a longer trajectory of efforts to engage the public in city making. What may seem to some as a relatively small intervention of a market and a supporting gastronomic offer for Makarska here and now, can offer so much to the city and its people long term. On the one hand, it can create an open and flexible civic space sensitive to its people and location. And on the other, it can become a springboard to expand the concept of 'architecture' through experimentation, discovery and activism open to all. This gives me confidence that we have tools to create a place that is as anchored as it is flexible; that is as disruptive as it is circular; that is as radical as it is caring.

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EUROPAN 17 MAKARSKA
–
OSTALI PREDANI RADOVI

EUROPAN 17 MAKARSKA
–
OTHER ENTRIES

AC214
SHADOW GALLERIES

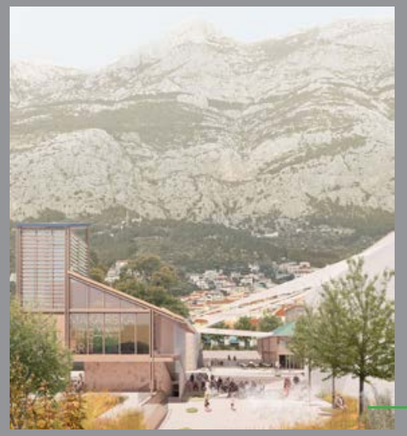
Autor / Author Gutiérrez Pérez Nicolás, arhitekt / architect (ES)
Suradnici/Contributors Artal Sanz Isabel, stud. arh. / stud. in arch, Blanco Gómez Manuel stud. arh. / stud. in arch., Fosch Garrido José Ángel, stud. grafičkog dizajna / stud. in graphic design (ES)

EB946
MAKARSKI DOCI

Autori / Authors Anna Bagaric, arhitektica urbanistica / architect urbanist (HR), Jennifer Fauster, krajobrazna arhitektica / landscape architect, Bernhard Ogrisek, arhitekt / architect, Mario Stefan, arhitekt urbanist / architect urbanist (AT)

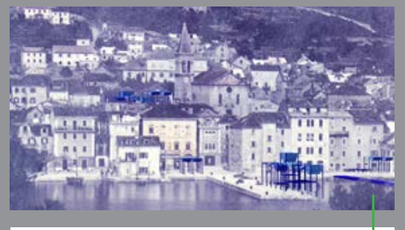
FO251
BETTER TAKEN SLOW

Autor / Author Josif Nikolovski, arhitekt / architect (MK)



FR983
SET THE TABLE!

Autori / Authors Jose Maria Calvo, Francisco Jose Blazquez, arhitekti / architects (ES) Suradnica/ Contributor Beatriz Whitham Agut, arhitektica / architect (ES)



GJ741
IT'S NICE THAT WE SHARE THE SAME SKY

Autori / Authors Luis Miguel Cortés Sánchez, arhitekt urbanist / architect urbanist, Andrés Galera Rodríguez, arhitekt / architect, Celia Chacón Carretón, arhitektica / architect (ES)

GK244
BIOKOVO WALK

Autori / Authors Thomas Ryan, arhitekt / architect (NO), Ahmet Cam, arhitekt / architect (TR)

KD775
IT'S NICE OUTSIDE

Autor / Author Dominik Stangl, arhitekt / architect (AT)

ME468
THE ROUND TABLE

Autori / Authors Linda El Zaher, arhitektica / architect (LB), Moira Burela, arhitektica / architect (BO)

QO439
INTERLOCKED URBAN SPIRIT

Autor / Author Murgia Giovanni, arhitekt urbanist / architect urbanist (IT)

RB786
SRETAN GRAD

Autori / Authors Nika Vidić, Filip Herljević, arhitekti / architects (HR)

RD630
SMALL PROJECTS

Autori / Authors Tea Truta, Lucia Majica, Alma Antončić, Vili Rakita, Dora Gorenak, arhitekti urbanisti / architects urbanists (HR)

UA121
LET'S HIDE THE TRAFFIC

Autori / Authors Stjepan Smolčić, arhitekt / architect, Tea Slavica Smolčić, inženjerka građevinarstva / civil engineer (HR)
Suradnik / Contributor Ivan Slavica, student inženjerstva / stud. in engin. (HR)

VO494
FOUR WALLS

Autor / Author Alexander Salko, arhitekt / architect (RU)
Suradnici / Contributors Smirnov Alexander, Tkachenko Ruslan, Bogachkina Irina, stud. arh. / stud. in arch. (RU)

WW654
FOOD THEATER

Autori / Authors Nils Bailly, Sarah Ait Serhane, Pierre Carpentey, Feissal Ben Khelifa, arhitekti / architects (FR)
Irina, stud. arh. / stud. in arch. (RU)

WZ494
LAYERS OF THE CITY

Autori / Authors Anna Dobos-Rátkai, Henriett Rácz, Anna Mártha, Gabriella Takács, arhitektice / architects (HU)

ŽIVOTOPISI ČLANOVA OCJENJIVAČKOG SUDA I OSTALIH SUDIONIKA
CV-S OF JURY MEMBERS AND OTHER CONTRIBUTORS

ČLANOVI
MEMBERS

Dr. sc. Irena Matković,
dipl. ing. arh., predsjednica

Rođena je u Zagrebu 21. rujna 1970. godine, Arhitektonski fakultet Sveučilišta u Zagrebu upisuje 1989., diplomira 1995., a magistrira na istom fakultetu 2011. godine. Doktorski studij geografije završava 2021. godine na Prirodoslovno-matematičkom fakultetu Sveučilišta u Zagrebu.
U stručnom radu posvećena je urbanom razvoju Zagreba i njegove metropolitanske regije. Obnaša vodeće dužnosti tijela državne razine i gradskih ureda, trenutno zamjenice pročelnika Ureda za obnovu, izgradnju, prostorno uređenje, graditeljstvo i komunalne poslove Grada Zagreba. Kao ravnateljica Hrvatskog zavoda za prostorni razvoj (2014. – 2018.) predvodi izradu Strategije prostornog razvoja Republike Hrvatske i niza prostornih planova zaštićenih prirodnih područja, te međunarodne aktivnosti Republike Hrvatske u području prostornoga razvoja. Sa zavodskim timom nagrađena je medaljom za urbanizam Hrvatske komore arhitekata za 2018. godinu.
Autorica je knjige Rijeka nadohvat grada – Urbanističke ideje o Savi u Zagrebu i niza znanstvenih i stručnih radova.
Članica je Nacionalnog odbora EUROPAN-a Hrvatska od 2018. godine.

Irena Matković, M. Arch.,
Ph. D., president of the Jury

Born in Zagreb on September 21, 1970, Irena studied at the Faculty of Architecture of the University of Zagreb from 1989 until 1995, and received her Master's degree at the same faculty in 2011. She finished her doctoral studies in geography at the Faculty of Science and Mathematics of the University of Zagreb in 2021.
In her professional work, she is dedicated to the urban development of Zagreb and its metropolitan region. Irena took leading roles in state level bodies and city offices, currently as Deputy Head of the Office for Reconstruction, Development, Physical Planning, Construction and Utility Services of the City of Zagreb. As director of the Croatian Institute for Spatial Development (2014 - 2018), she managed development of the Spatial Development Strategy of the Republic of Croatia and a series of spatial plans for protected natural areas and international activities of the Republic of Croatia in the field of spatial development. Together with her team, she was awarded the Medal for urban planning of the Croatian Chamber of Architects in 2018.
She is the author of the book The River within reach of the city - Urban ideas about the Sava in Zagreb, and a number of scientific and professional papers and articles.
Irena is a member of the National Board of EUROPAN Hrvatska since 2018.

Rosa Rogina, arhitektica
i kuratorica

Rosa je arhitektica rođena u Zagrebu 1989. godine. Studira i diplomira na Royal College of Art u Londonu 2015. godine, diplomski studij istraživanja arhitekture završava na Goldsmiths University of London 2017. godine. Radi u nekim od vodećih svjetskih arhitektonskih ureda, uključujući MVRDV, Grimshaw Architects i Farshid Moussavi Architecture. Od 2017. godine predaje na diplomskom studiju arhitekture na University of East London. Dio je tima izlagača Crnogorskog paviljona na Venecijanskom bijenalu 2018. godine i kustosica u sklopu prve istraživačke rezidencije 2020. godine na Bečkom tjednu dizajna.
Redovita je sudionica i moderatorica diskusija o suvremenoj arhitekturi i dizajnu na međunarodnoj sceni.
Živi i djeluje u Londonu, gdje predvodi Londonski Festival Arhitekture kao njegova direktorica.

Rosa Rogina, architect and curator
(UK)

Rosa is an architect, born in Zagreb in 1989. She obtained her MA degree in architecture at the Royal College of Art in 2015. She also holds MA in Research Architecture from Goldsmiths, University of London which she obtained in 2017. She has previously worked for some of the world's leading architectural practices including MVRDV, Grimshaw Architects and Farshid Moussavi Architecture. Since 2017, she also runs a MArch design studio at the University of East London. Rosa has co-curated the Montenegrin Pavilion at the 2018 Venice Biennale and has been curator in residence at Vienna Design Week 2020.
She is a regular participant and moderator of discussions on contemporary architecture and design on the international scene.
Lives and works in London, where she is Director of London Festival of Architecture.

Dražen Pejković,
dipl. ing. arh.

Rođen je u Osijeku 14. veljače 1968. godine, živi i radi u Splitu. Studira arhitekturu na Arhitektonskom fakultetu u Zagrebu, na kojem 1994. godine diplomira. Bavi se urbanizmom i arhitekturom, a za gostujućeg nastavnika na Fakultetu građevinarstva, arhitekture i geodezije u Splitu izabran je 2011. godine. Predsjedavao je Društvom arhitekata Splita i Zajednicom udruženja inženjera Splita, te bio potpredsjednik Udruženja hrvatskih arhitekata. Uz aktivno sudjelovanje u nizu izdavačkih projekata, bio je i član nekoliko stručnih komisija s područja urbanizma i arhitekture Grada Splita, Ministarstva kulture i Hrvatskog olimpijskog odbora. Sudionik je u radu 22 ocjenjivačka suda u Zagrebu i Splitu, te žirija EUROPAN Hrvatska 2019. godine za lokacije Naselje Ždrijac u Ninu i Bivša vojarna Luščić u Karlovcu. Član je i savjetodavnog tijela za izradu UPU-a Luščić-centar u Karlovcu te Nacionalnog odbora EUROPAN-a Hrvatska od 2023. godine. Kao sudionik na urbanističko arhitektonskim natječajima, dobitnik je 18 različitih nagrada za lokacije u Splitu i u Zagrebu.

Dražen Pejković, M. Arch.

Dražen was born in Osijek on February 14, 1968, lives and works in Split. Studied architecture at the Faculty of Architecture in Zagreb, where he graduated in 1994. His professional activities include urban planning and architecture, and in 2011 he became a guest teacher at the Faculty of Civil Engineering, Architecture and Geodesy in Split. He chaired the Association of Architects of Split and the Association of Engineers of Split, and was vice-president of the Association of Croatian Architects. In addition to active participation in a number of publishing projects, he was also a member of several expert commissions in the field of urban planning and architecture in the City of Split, the Ministry of Culture and the Croatian Olympic Committee. He participated in 22 competition juries in Zagreb and Split, as well as the jury of EUROPAN Croatia in 2019 for the sites Ždrijac in Nin and Luščić in Karlovac. Dražen was member of the advisory body for the development of the Detailed Plan Luščić-center in Karlovac, and is member of the National Committee of EUROPAN Hrvatska since 2023. As a participant in urban planning and architectural competitions, he won 18 different awards for sites in Split and Zagreb.

Rujana Bergam Marković,
dipl. ing. arh.

Rođena 1975. godine u Zagrebu, diplomira 2001. godine na Arhitektonskom fakultetu Sveučilišta u Zagrebu. S Aleksandrom Markovićem vodi ured ARHITEKTRI od 2008. godine. Od 2014. – 2020. godine ured radi i vodi opsežnu rekonstrukciju i revitalizaciju Franjevačkog samostana i utvrde na Lopudu. Trenutno su fokus projekti obiteljskih kuća i višestambenih građevina te projekti interijera javnih sadržaja u ugostiteljstvu i turizmu. Projekti se publiciraju u stručnim časopisima i objavljuju na strukovnim digitalnim platformama. Za projekt Dvije kuće u Bratovićima nominirani su za Nagradu Drago Galić 2010 godine.
Sa svojim je kolegama trajno posvećena cilju doprinositi urbanom i prirodnom kontekstu izazivanjem, provociranjem i razmišljanjem izvan okvira, u težnji da se svaki projektantski zadatak riješi na „lagan" i nenametljiv način. Radeći suvremenu arhitekturu po mjeri čovjeka, uvijek ima na umu krajnjeg korisnika, bez obzira na mjerilo.

Rujana Bergam Marković,
M. Arch.

Rujana was born in 1975 in Zagreb where she graduated in 2001 from the Faculty of Architecture of the University of Zagreb. Together with Aleksandar Marković, she has been running the ARHITEKTRI office since 2008. From 2014 to 2020, the office was working on and managing the extensive reconstruction and revitalization of the Franciscan monastery and fortress on the island of Lopud. Currently, the office focuses on family houses and multi-apartment buildings designs, as well as interior design of public facilities in hospitality and tourism. Their works were published in professional journals and digital platforms. The Two Houses in Bratovići project was nominated for the Drago Galić Award in 2010 for the most successful achievement in the field of residential architecture.
Together with her team, she is continuously dedicated to the goals of contributing to the urban and natural context by challenging, provoking and thinking outside the box, in an effort to solve every design task in an "easy" and discreet way. By creating contemporary architecture on a human scale, she always has the end user in mind, regardless of the project's scale.

dr. sc. Ana Šverko,
dipl. ing. arh.

Danas povjesničarka arhitekture i arhitektica, znanstvena savjetnica te docentica na polju tehničkih znanosti, rođena je u Splitu 1972. godine, gdje polazi osnovnu školu i gimnaziju. Diplomira 1998. godine na Arhitektonskom fakultetu Sveučilišta u Zagrebu, magistrira 2002. godine na Sveučilištu Berkeley (SAD). Doktorira na Arhitektonskom fakultetu Sveučilišta u Zagrebu 2011. godine, sudjeluje u postdoktorskom istraživačkom seminaru Sveučilišta Harvard (SAD, 2014. – 2015.). Radi u Splitu u Konzervatorskom odjelu Ministarstva kulture (1998. – 2011.), od 2012. godine u Institutu za povijest umjetnosti, a kao vanjska suradnica predaje na Studiju arhitekture na Sveučilištu u Splitu.
Posvećena je istraživanju povijesti arhitekture, urbanizma i zaštite spomenika, piše u znanstvenim knjigama i časopisima, voditeljica je i suradnica na međunarodnim i domaćim znanstvenim projektima.
Dobitnicaje više nagrada i priznanja (Povelja Društva povjesničara umjetnosti Hrvatske 2014. godine, nagrade Udruženja hrvatskih arhitekata Neven Šegvić 2017. i Državna godišnje nagrade za popularizaciju i promidžbu znanosti za 2019. godinu) te inozemnih stipendija za stručno usavršavanje. U radu ju podupiru Zaklada Getty (2018. – 2019.), Paul Mellon Centar (2021.) i Sveučilište Harvard (2022.).
U radu EUROPAN-a Hrvatska sudjelovala je kao članica Ocjenjivačkog suda ciklusa E 15.

Ana Šverko, M. Arch., Ph. D.

Ana is an architectural historian and architect, scientific advisor and assistant professor in the field of technical sciences. She was born in Split in 1972, where she attended elementary school and high school. She graduated in 1998 from the Faculty of Architecture of the University of Zagreb, and received her Master's degree in 2002 from the University of Berkeley (USA). She was awarded doctorate at the Faculty of Architecture of the University of Zagreb in 2011, and participated in the post-doctoral research seminar at Harvard University (USA, 2014-2015).
Ana worked in Split at the Conservation Department of the Ministry of Culture (1998 – 2011), since 2012 in the Institute of Art History, and as an external associate she teaches at the Department of Architecture at the University of Split.
She is dedicated to the research of the history of architecture, urban planning and the protection of monuments, publishes in scientific books and magazines, and was both a leader and collaborator of on international and Croatian scientific projects.
Ana won several awards and recognitions (Charter of the Society of Croatian Art Historians in 2014, the Neven Šegvić Association of Croatian Architects award in 2017 and the National Annual Award for the Popularization and Promotion of Science in 2019) and foreign scholarships for professional development. Her work was supported by the Getty Foundation (2018-2019), the Paul Mellon Center (2021) and Harvard University (2022).
As a member of the Jury, Ana participated in the work of EUROPAN Hrvatska in the E 15 session.

Saša Špiranec, kolumnist

Rođen je 21. siječnja 1970. godine u Varaždinu, gdje završava osnovnu i srednju Gospodarsku školu. U poslu s vinima je kontinuirano od 1995. godine, bilo kao voditelj najvećih veleprodajnih lanaca i specijaliziranih trgovina za vino i druga pića, bilo kao organizator predavanja o vinima. Vodi edukacije, majstorske radionice i promocije vina širom svijeta. Vinski je sudac na najprestižnijim međunarodnim natjecanjima poput IWC i Decanter u Londonu, Concours Mondial u Bruxellesu, IWCB u Bukureštu, BIWC u Sofiji i drugima. Osnivač je nekoliko najznačajnijih hrvatskih vinskih sajmova, kurator je izložbi i nastupa Hrvatske na međunarodnim sajmovima, organizator tematskih konferencija i festivala. Plodan je kolumnist, u tiskanim i elektronskim medijima obrađuje teme hrvatske gastronomije i enologije. Autor je nekoliko nezaobilaznih knjiga o hrvatskim vinima.

Saša Špiranec, columnist

Saša was born on January 21, 1970 in Varaždin, where he finished elementary school and secondary school of economics. He has been in the wine business continuously since 1995, as a manager of the largest wholesale chains and specialized stores for wine and other beverages, and as an organizer of lectures on wines. Through his company he organizes educations, master workshops and wine promotions around the world, and is a wine judge at the most prestigious international competitions such as IWC & Decanter in London, Concours Mondial in Brussels, IWCB in Bucharest, BIWC in Sofia and others. He founded several of the most important Croatian wine fairs, is curator of Croatian exhibitions and participations at international fairs, and organizer of thematic conferences and festivals. Saša is a prolific columnist, covering the topics of Croatian food and wine in print and electronic media, and has written a number of indispensable books about Croatian wines.

Doc. Rok Žnidaršič, univ. dipl. inž.
arh., Slovenija (SI)

Rođen je 1977. godine u Ljubljani (SI), gdje diplomira na Fakultetu za arhitekturu 2004.godine.
2010. godine osniva arhitektonski atelijer MEDPROSTOR s J. Fischer Knap. Dobitnik je Rektorove nagrade Sveučilišta u Ljubljani za promicanje važnih umjetničkih djela 2012. godine. Uz vođenje arhitektonskog studija i projektiranje, predaje kao docent na Fakultetu za arhitekturu u Ljubljani od 2014. godine. Dobitnik je međunarodne nagrade Piranesi za Pokrivanje ostataka crkve sv. Ivana Krstitelja u Žičkoj kartuziji s privremenim lapidarijem (SI). Trenutno obavlja funkciju gradskog arhitekta i zamjenika gradonačelnika Ljubljane.

Rok Žnidaršič, M. Arch.,
Ph. D. (SI)

Rok was born in 1977 in Ljubljana (SI), where he graduated from the Faculty of Architecture in 2004.

In 2010, he founded the architecture studio MEDPROSTOR with J. Fischer Knap. In 2012, he won the Rector's Award of the University of Ljubljana for the promotion of important works of art. In addition to running an architectural studio and practicing architectural design, he is teaching as an assistant professor at the Faculty of Architecture in Ljubljana since 2014. Rok is winner of the Piranesi International Award for Covering the Remains of the Church of St. John the Baptist in the Carthusian Church of Žica with a temporary lapidary (SI), and currently serves as a city architect and deputy mayor of Ljubljana.

ČLANOVI ZAMJENICI
DEPUTY MEMBERS

Mirko Buvinić, dipl. ing. arh.

Rođen u Dubrovniku 1971. godine, diplomira 1998. godine na Arhitektonskome fakultetu u Zagrebu. Godine 2003. osniva ured X.3.M. d.o.o. Dobitnik je više nagrada na arhitektonskim i urbanističkim natječajima. Asistent je i predavač na Katedri za urbanizam Arhitektonskog fakulteta u Zagrebu (2002. – 2005. i 2009. – 2011.). Član je HDLU-a i HZSU-a te Nacionalnog odbora EUROPAN-a Hrvatska od 2002. godine. Dobitnik je nagrade Viktor Kovačić (2017.) i Vladimir Nazor (2017.). Sudjeluje na natječajima u ciklusima E5 (lokacija Vukovar) i E6 (lokacija Marseille), a za lokacije E15 (Nin) i E17 (Makarska) autor je natječajnog programa.

Mirko Buvinić, M. Arch.

Born in Dubrovnik in 1971, Mirko graduates in 1998 from the Faculty of Architecture in Zagreb. In 2003, he co-founded the X.3.M. office. Mirko won multiple awards at architectural and urban planning competitions, and is teaching assistant and lecturer at the Department of Urbanism at the Faculty of Architecture in Zagreb (2002-2005 and 2009-2011). He is a member of Croatian Association of Fine Artists and Croatian Freelance Artists' Association, also of the National Committee of EUROPAN Hrvatska since 2002. He is winner of the Viktor Kovačić (2017) and Vladimir Nazor (2017) awards. Mirko participated in EUROPAN competitions E5 (site in Vukovar) and E6 (site in Marseille). For the E15 site in Nin and E17 site in Makarska he is the author of the competition brief.

Petra Radić, mag. ing. arh.

Rođena je 1993. godine u Podgori gdje polazi osnovnu školu, dok gimnaziju polazi i završava u Makarskoj. Na Arhitektonskom fakultetu Sveučilišta u Zagrebu diplomira 2017. godine, a izborne predmete sluša na Akademiji dramske umjetnosti i na Filozofskom fakultetu. Od 2015. – 2018. godine radi u arhitektonskim uredima u Zagrebu i Malinskoj kao arhitektica-pripravnica. Od 2018. – 2021. radi kao arhitektica-projektantica u Makarskoj. 2021. godine postaje načelnica je Općine Podgora kao nestranačka kandidatkinja.
Sudjeluje u brojnim radionicama i na okruglim stolovima, uglavnom na teme prostornog razvoja i aktualnih problema Makarske i Brela. Aktivno se zalaže za zaštitu pomorskog dobra. Jedna je od organizatora retrospektivne izložbe posvećene arhitektu Anti Rožiću u Makarskoj i u Zagrebu. Kao načelnica općine Podgora radi na brojnim projektima i prijavama programa za angažiranje sredstava EU-a. Osim arhitekture i obnašanja dužnosničkih funkcija, fokus interesa su joj putovanja i organizacija grupnih putovanja svijetom, slikanje, crtanje, sviranje, amaterska fotografija. Aktivna je članica strukovnih i kulturnih udruga.

Petra Radić, M. Arch.

Petra was born in 1993 in Podgora, where she attended elementary school, while she attended high school in Makarska. She graduated from the Faculty of Architecture of the University of Zagreb in 2017, and studied elective courses at the Academy of Dramatic Arts and the Philosophy at the Faculty of Humanities and Social Sciences. From 2015 to 2018, she worked in architectural offices in Zagreb and Malinska as an architect in training. From 2018 to 2021, she worked as an architect-designer in Makarska. In 2021, she became Mayor of Podgora Municipality as a non-party candidate.
Petra participated in numerous workshops and discussions, mainly on the topics of spatial development and current problems of Makarska and Brela. Actively advocates for the protection of maritime assets. She was one of the organizers of the retrospective exhibition dedicated to the architect Ante Rožić in Makarska and Zagreb. As Mayor of Podgora Municipality, she works on numerous projects and program applications for the engagement of EU funds. In addition to architecture and official functions, her focus of interest is travel and organization of group trips around the world, painting, drawing, playing music, and amateur photography. She is an active member of professional and cultural associations.

TEHNIČKA KOMISIJA
TECHNICAL COMMITTEE

Petra Jerković, mag. ing. arh.

Rođena je u Makarskoj 1990. godine, osnovnu školu pohađa u Tučepima, a osnovnu glazbenu školu i gimnaziju u Makarskoj. Na Arhitektonskom fakultetu Sveučilišta u Zagrebu diplomira 2015. godine. Zaposlena u Uredu ovlaštenog arhitekta Ivan Filipović u Brelima. Koautorica je izložbe Revija arhitekture na Makarskoj rivijeri s kolegicom Marijom Medoš. Kao članica Udruge Kačić surađuje na postavu izložbe Ante Rožić i Makarsko primorje, na dokumentarnoj emisiji Čovjek i prostor: Nagrada za Životno djelo – Ante Rožić, suorganizira i sudjeluje na okruglim stolovima, filmskim projekcijama, studentskim i dječjim radionicama arhitekture. Dio je stručnog tima u izradi Izmjena i dopuna prostornog plana uređenja grada Makarske 2023. godine. Kao aktivna članica Društva arhitekata Splita sudjeluje na provedbi arhitektonsko-urbanističkih natječaja u Makarskoj.
Predstavlja lokaciju u Makarskoj iz ciklusa E 17 na Inter-Sessions forumu u Clermond Ferrandu kao dio tima EUROPAN-a Hrvatska.

Petra Jerković, M. Arch.

Born in Makarska in 1990, Petra attended elementary school in Tučepi, and elementary music school and high school in Makarska. She graduated from Faculty of Architecture of the University of Zagreb in 2015, currently works at the office of architect Ivan Filipović in Brela. She is co-author of the exhibition Architecture Review on the Makarska Riviera with her colleague Marija Medoš. As a member of the Kačić Association, she collaborated on the exhibition Ante Rožić and Makarska Riviera, and on the documentary Man and Space: Lifetime Achievement Award - Ante Rožić. She also co-organized and participatedin round tables, film screenings, student and children's architecture workshops, and was part of the expert team that prepared the Amendments to the Spatial Plan of the City of Makarska in 2023. As an active member of the Society of Architects of Split, she participates in the implementation of architectural and urban planning competitions in Makarska.
As part of the EUROPAN Hrvatska team, Petra presented the Makarska site in EUROPAN 17 session at the Inter-Sessions forum in Clermond Ferrand.

Maša Medoš, mag. ing. arh.

Rođena je 1988. godine u Makarskoj, gdje pohađa osnovnu školu i gimnaziju. Diplomira na Arhitektonskom fakultetu Sveučilišta u Zagrebu 2012. godine, nakon čega započinje rad u uredu SODAarhitekti. Iskustvo stječe radeći na projektima različitih mjerila i namjena te na natječajima među kojima se ističe projekt Centra za autizam i osnovnu školu Oporovec nagrađen 1. nagradom. S Klarom Nikšić 2017. godine osniva vlastiti arhitektonski ured. Osim rada na projektima za privatne i javne investitore, ured redovito sudjeluje na natječajima na kojima do sada osvaja više nagrada. Najznačajnija je 2. nagrada za Istraživački medicinski centar Split. Posljednjih godina aktivno je uključena u provedbu natječaja kao tajnica, članica žirija ili tehničke komisije. Aktivna je članica Udruge Kačić.

Maša Medoš, M..Arch.

Maša was born in Makarska in 1988, where she attended elementary school and high school. Graduated from the Faculty of Architecture of the University of Zagreb in 2012, after which she started working in the SODAarhitekti office, gained experience by working on projects of different scales and purposes and in competitions, among which the project of the Center for Autism and the Oporovec Elementary School, which was awarded the 1st prize. Together with Klara Nikšić, Maša founded own architectural office in 2017. In addition to working on designs for private and public investors, the office regularly participates in competitions, winning awards in several so far. The most significant is the 2nd prize for the Research Medical Center in the city of Split. In recent years, she has been actively involved in the implementation of the competitions as secretary, jury member or technical commission. She is an active member of the Kačić Association.

TAJNIK NATJEČAJA
COMPETITION SECRETARY

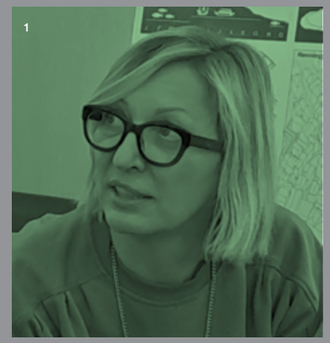
Dr. sc. Svebor Andrijević,
dipl. ing. arh.

Rođen 1969. godine u Zagrebu, diplomira na Arhitektonskom fakultetu Sveučilišta u Zagrebu gdje i doktorira 2015. godine. Na istom fakultetu od 2002. godine sudjeluje u nastavi na Katedri za arhitektonsko projektiranje i Katedri za urbanizam, prostorno planiranje i pejsažnu arhitekturu. Od 2006. godine vodi vlastiti arhitektonski ured. Dobitnik je Medalje za arhitekturu Hrvatske komore arhitekata za Stambeni sklop Jordanovac 2018. godine, te BIG SEE architecture award winer 2019. godine za isti projekt. Nominiran je za nagradu Drago Galić Udruženja hrvatskih arhitekata 2018. godine, za nagradu Europske unije za suvremenu arhitekturu Mies van der Rohe Award za stambeno-poslovnu zgradu u Cesarčevoj ulici u Zagrebu 2015. godine i za Stambeni sklop Jordanovac 2019. godine. Od 2022. godine član je Nacionalnog odbora EUROPAN-a Hrvatska, u radu Ocjenjivačkog suda natječajnog ciklusa ciklusa EUROPAN 15 sudjeluje kao zamjenik člana.

Svebor Andrijević,
M. Arch., Ph. D.

Svebor was born in Zagreb in 1969, graduated from the Faculty of Architecture of the University of Zagreb, where he received his doctorate in 2015. At the same faculty, since 2002, he has been teaching at the Department of Architectural Design and the Department of Urban Planning, Spatial Planning and Landscape Architecture. Since 2006, he has been running his own architectural office. He is the winner of the Architecture Medal of the Croatian Chamber of Architects for the Jordanovac Residential Complex in 2018, and the BIG SEE architecture award winner in 2019 for the same project. He was nominated for the Drago Galić Award of the Association of Croatian Architects in 2018, for the European Union Award for Contemporary Architecture, the Mies van der Rohe Award for the residential and commercial building in Cesarčeva Street in Zagreb in 2015, and for the Jordanovac Residential Complex in 2019. Since 2022 he is a member of the EUROPAN Hrvatska National Board, and participated in the work of the EUROPAN 15 Croatian jury as a deputy member.

1 Irena Matković, 2 Rosa Rogina, 3 Dražen Pejković, 4 Rujana Bergam Marković, 5 Ana Šverko, 6 Saša Špiranec, 7 Rok Žnidaršič
8 Mirko Buvinić, 9 Petra Radić
10 Petra Jerković, 11 Maša Medoš
12 Svebor Andrijević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Tiskano uz potporu Ministarstva prostornoga uređenja, graditeljstva i državne imovine

REPUBLIKA HRVATSKA
Ministarstvo prostornoga uređenja,
graditeljstva i državne imovine